BOB D. LITTERELL

Etüden-Schule des Harfenspielers.

SAMMLUNG

von

Etüden jeder Stilart vom ersten Anfang bis zur höchsten Ausbildung

Für den Unterricht bearbeitet
und
mit genauem Fingersatz und Pedalbezeichnung
versehen
von

EDMUND SCHUËCKER.

Op. 18.

TEIL I.	TEIL II.	TEIL III.
25 Etüden für die Elementar-u. Unterstufe.	12 Etüden für die Mittel-u. Oberstufe.	12 Etüden im brillanten Stil von E. Schuëcker.

Diese Etüdensammlung enthält Werke
von
Nadermann, Bochsa, Fiorillo und dem Herausgeber.

Neue Auflage. **New edition.**

Eigentum des Verlegers.

LEIPZIG, CARL MERSEBURGER.

Amsterdam:
G. Alsbach & Co.
Voetboogstraat 19

Paris:
Louis Rouhier, Musique
1 Boulevard Poissonnière 1

New York:
Carl Fischer, Musikalienhdlg.
Cooper Square

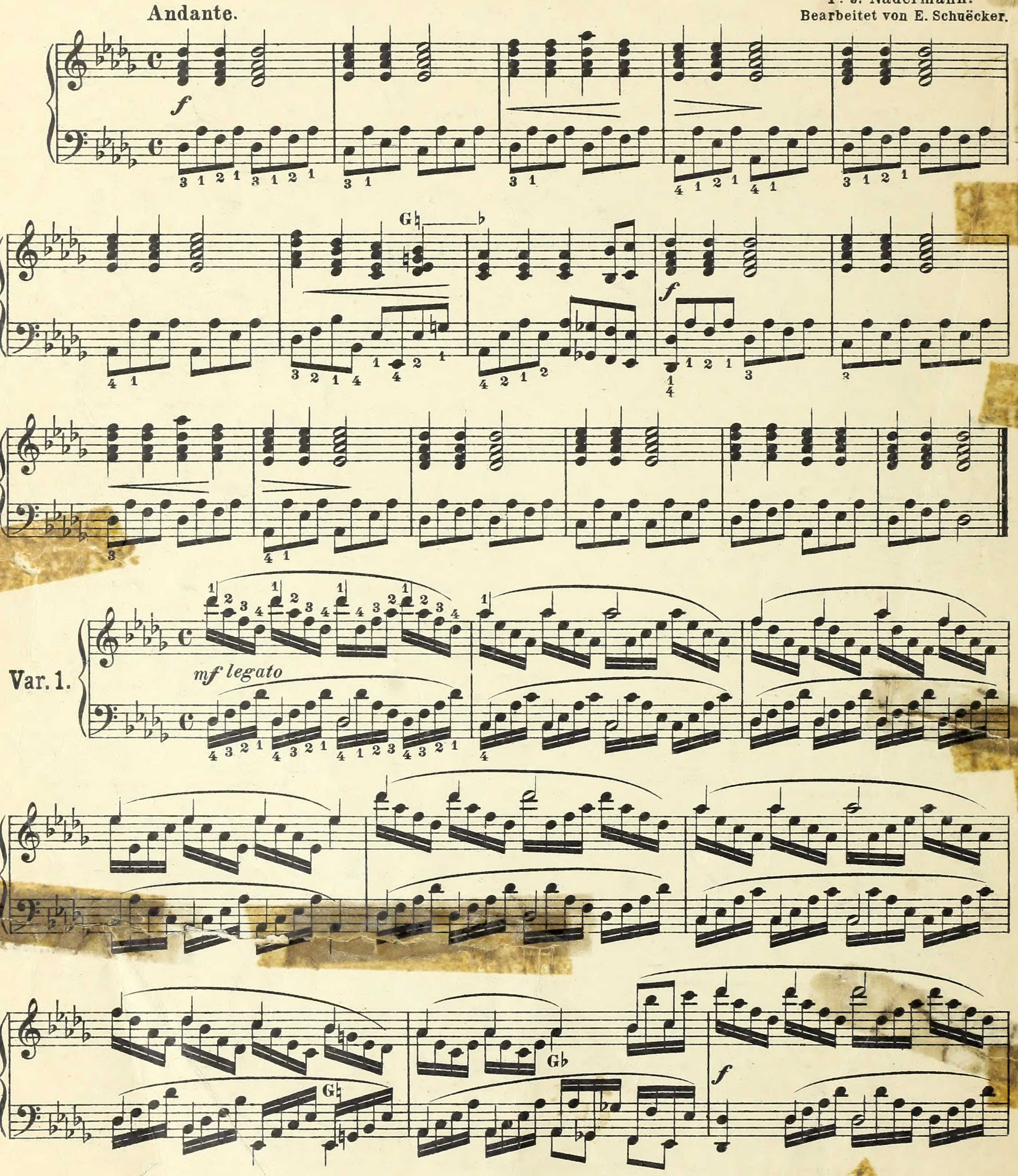
Etüden-Schule des Harfenspielers.

TEIL II.

12 Etüden für die Mittel- und Oberstufe.

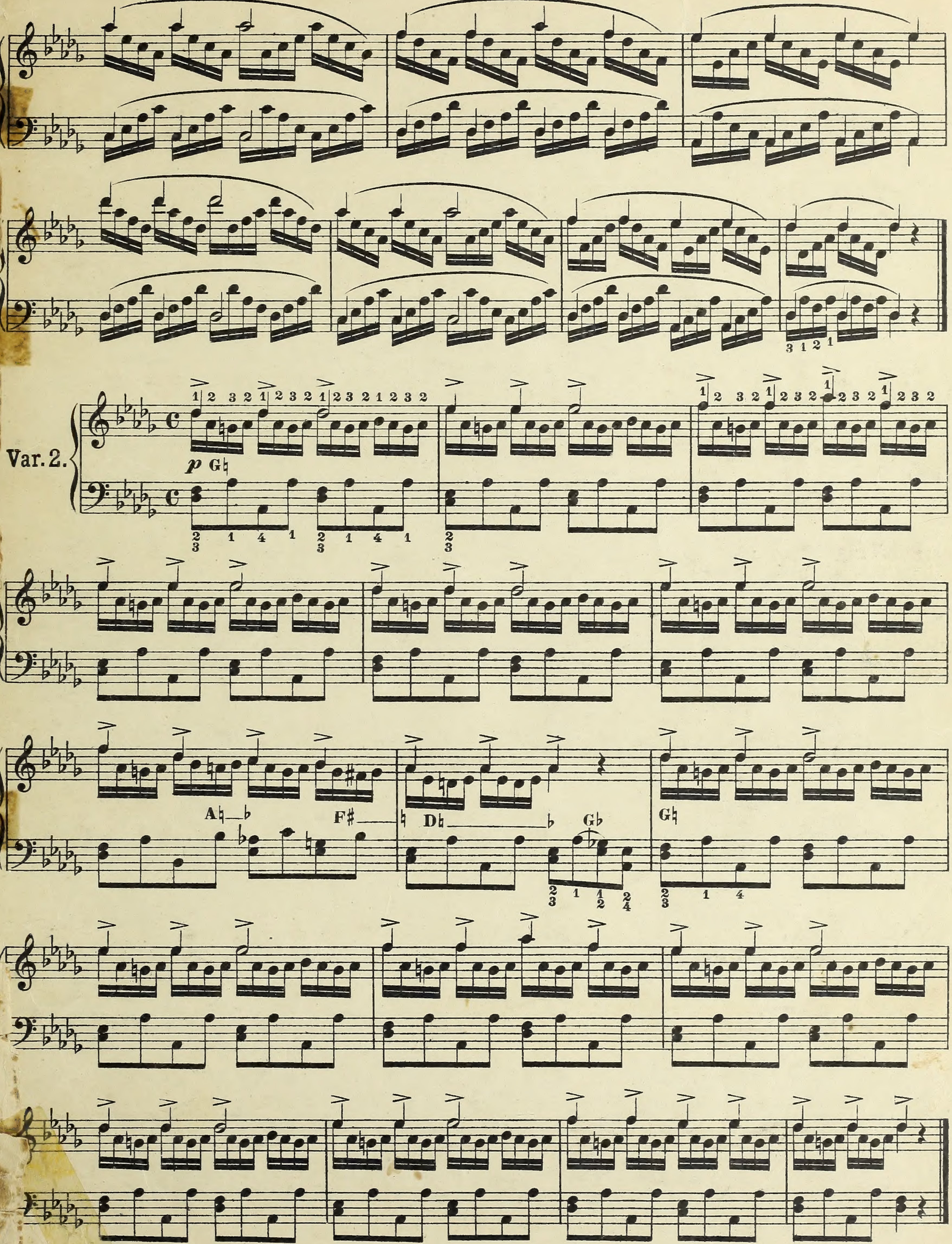
№ 1. Thema mit Variationen in Etüden-Form.

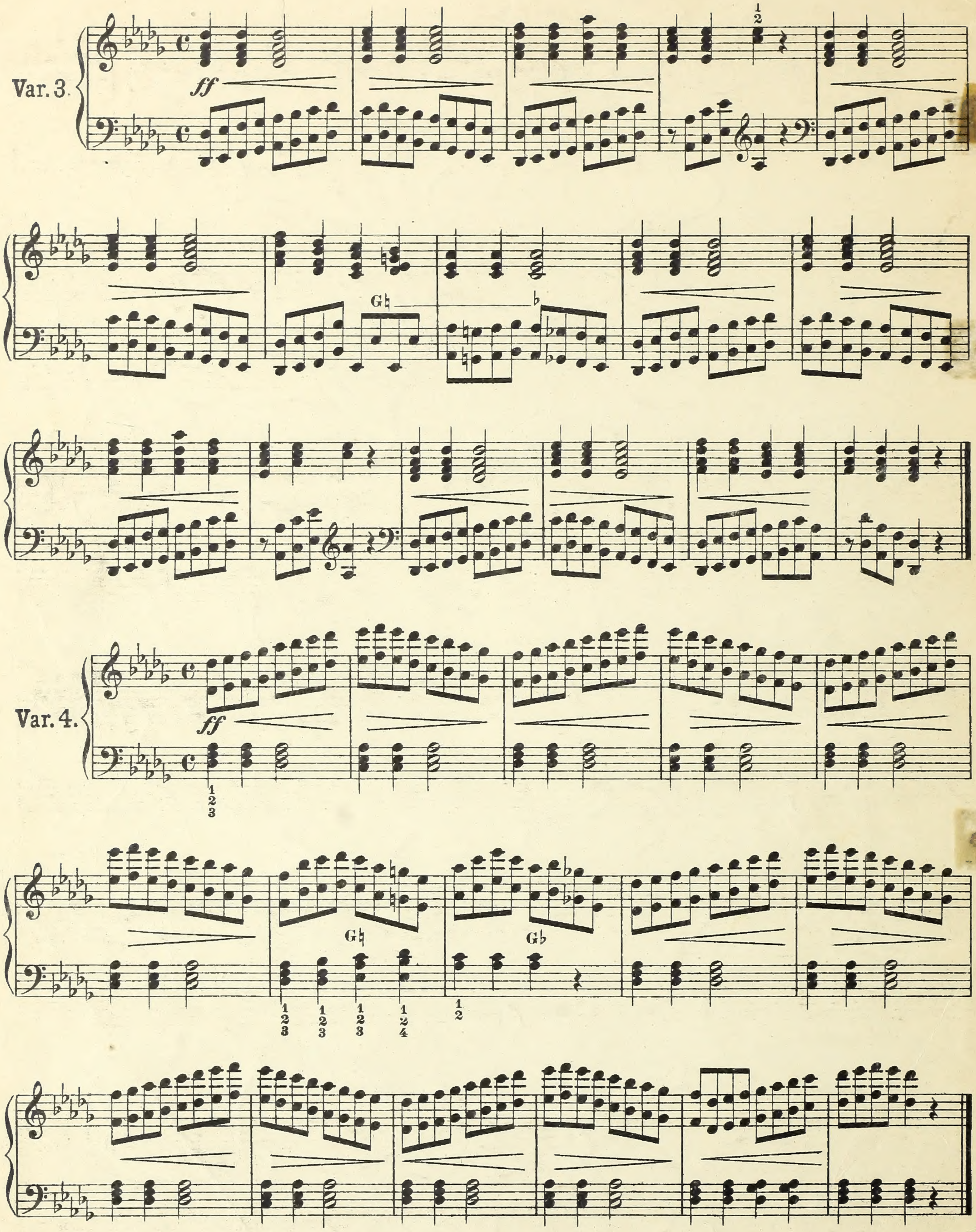
F. J. Nadermann.
Bearbeitet von E. Schuëcker.

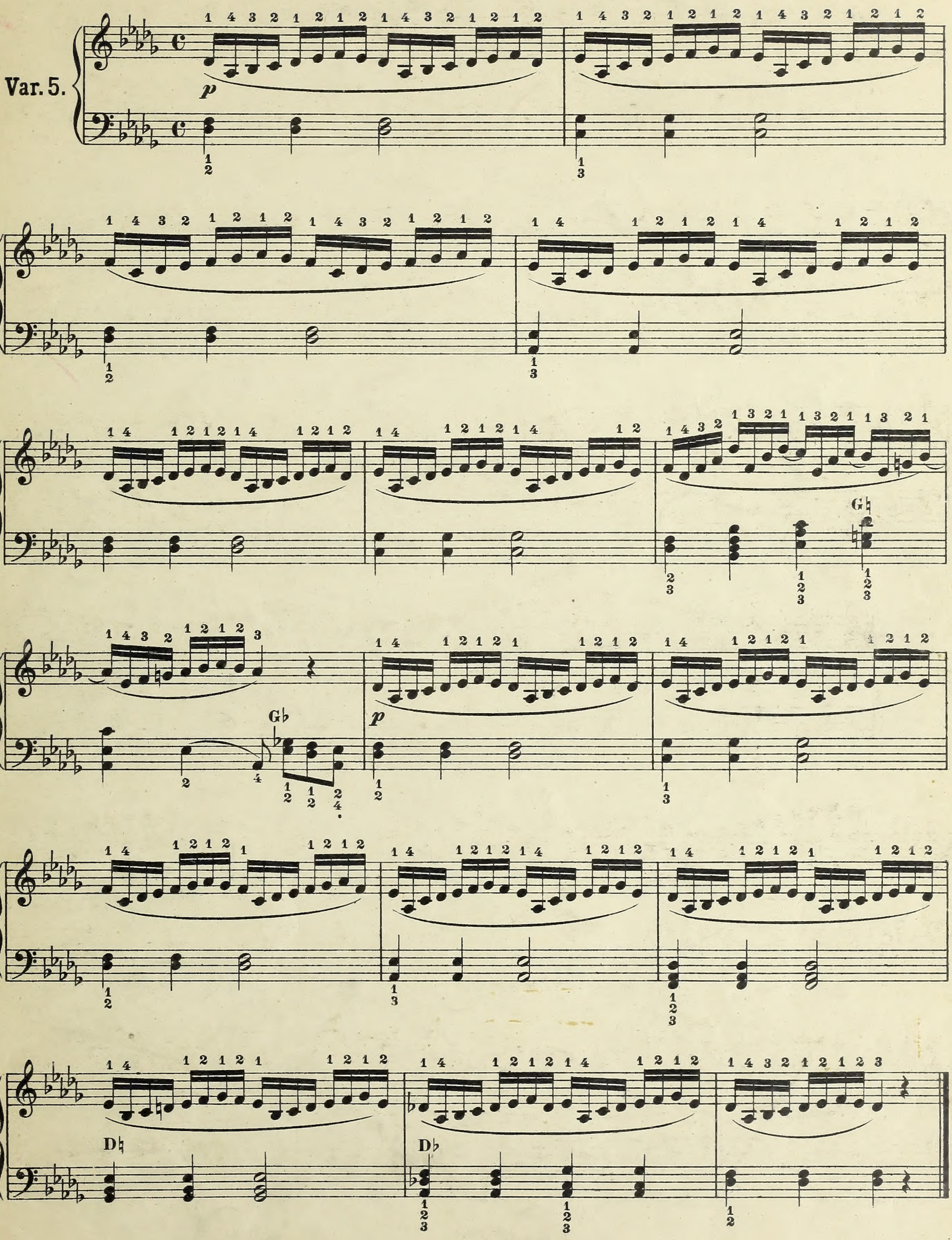


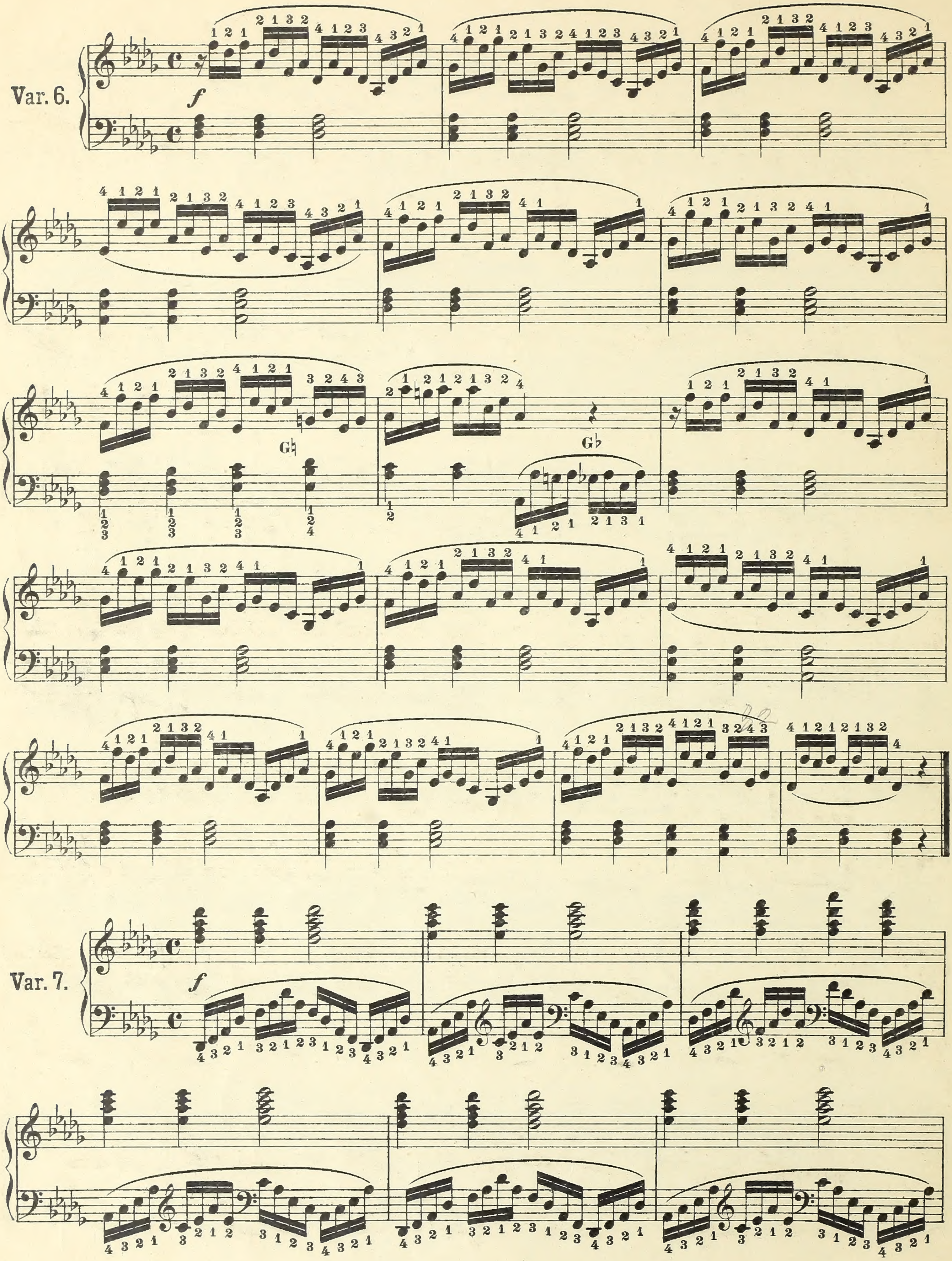
Verlag von Carl Merseburger in Leipzig.
C. M. 1094
Stich u. Druck v. Oscar Brandstetter, Leipzig.

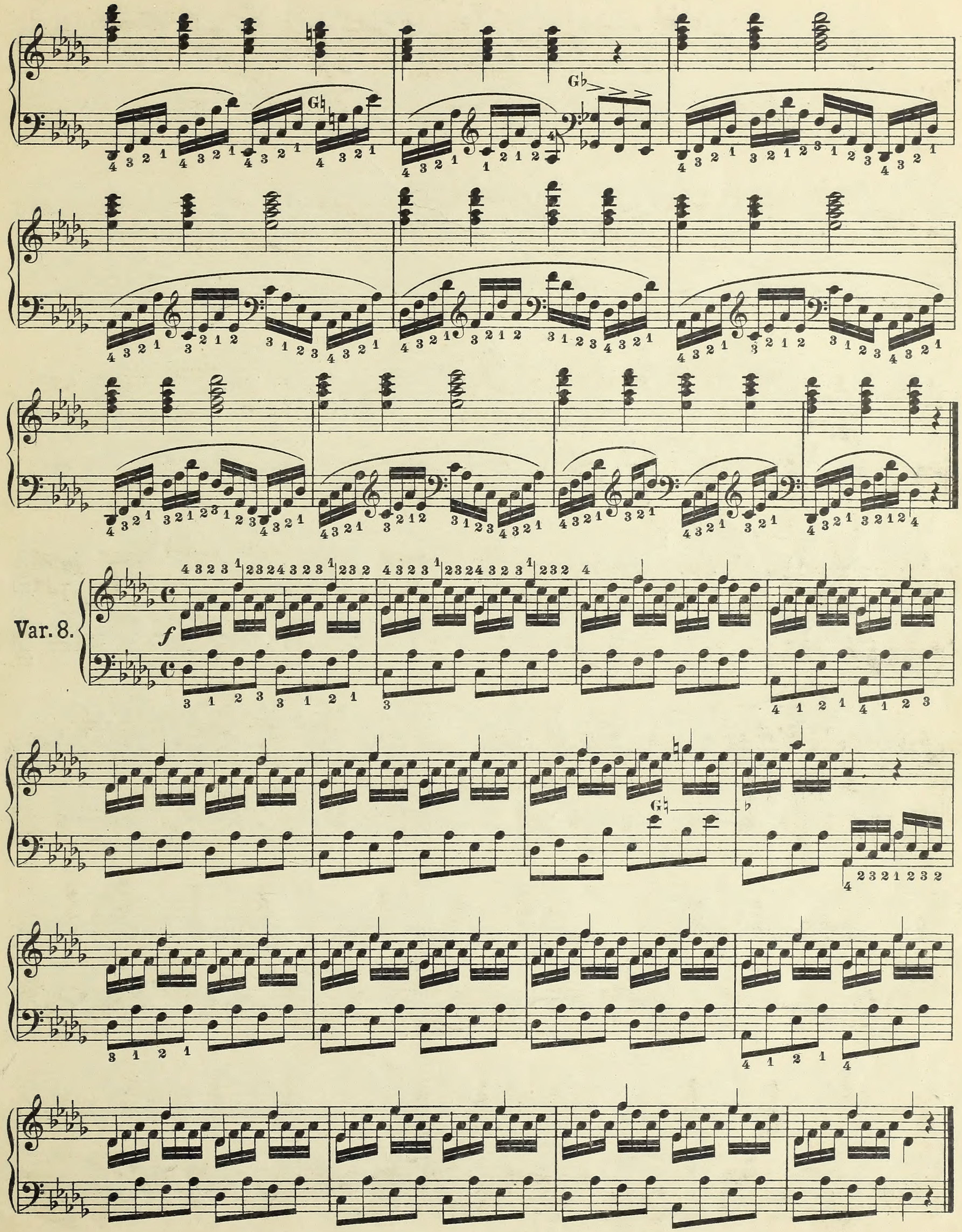
UPB

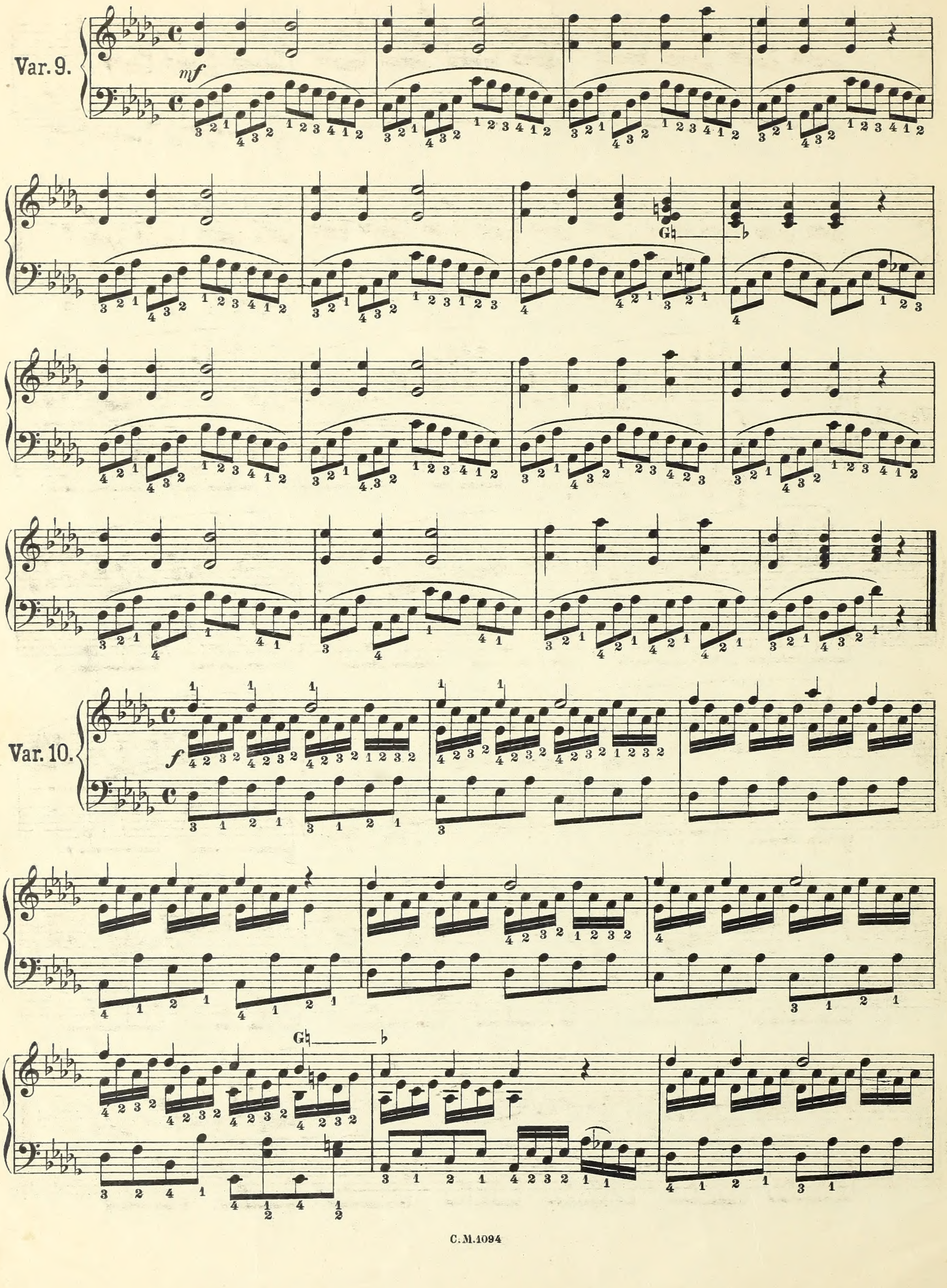

Var. 2.
p
G♮
A♮
F♯
D♮
G♭
G♮

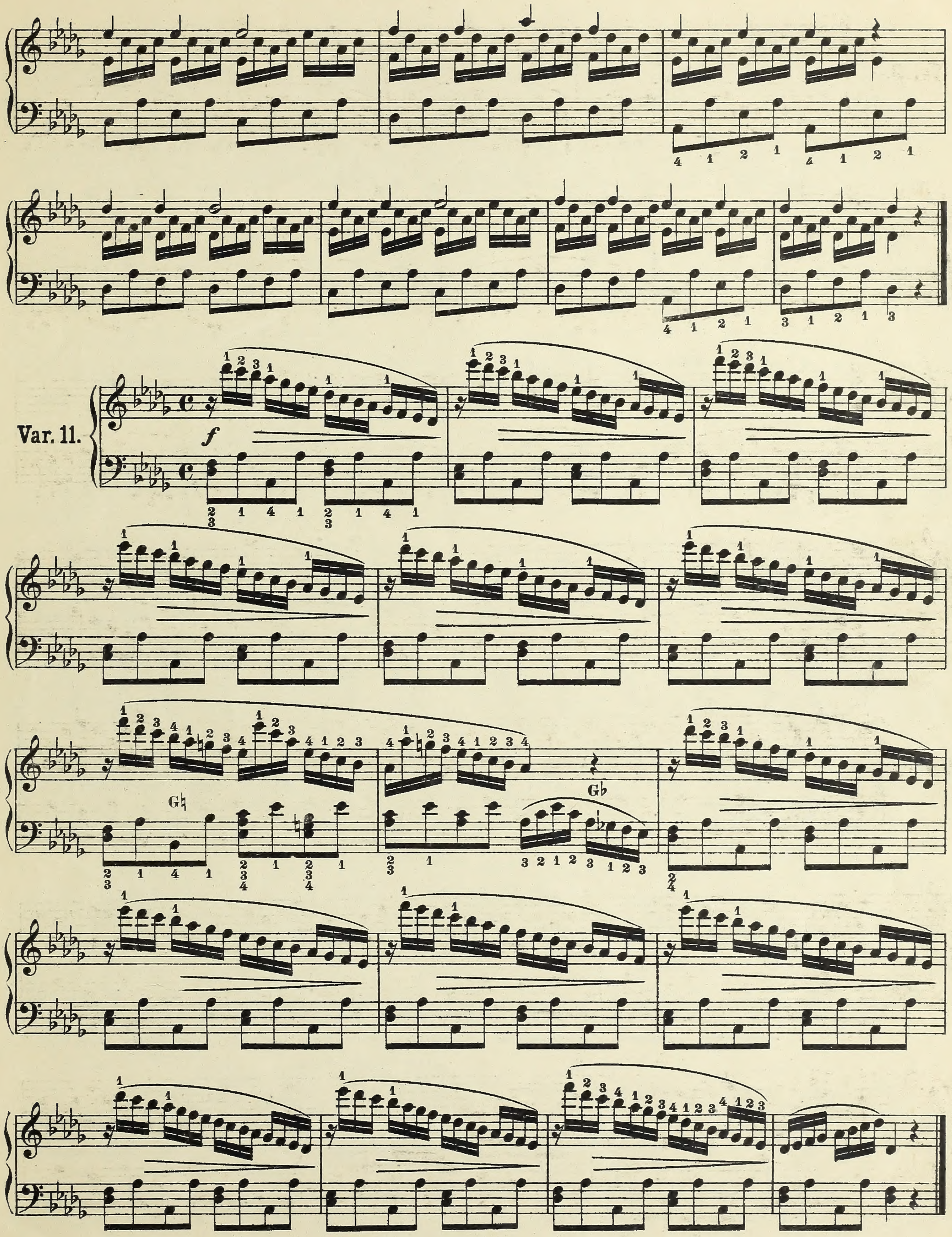

Var. 3.
ff
G♮
♭
Var. 4.
ff
G♮
G♭

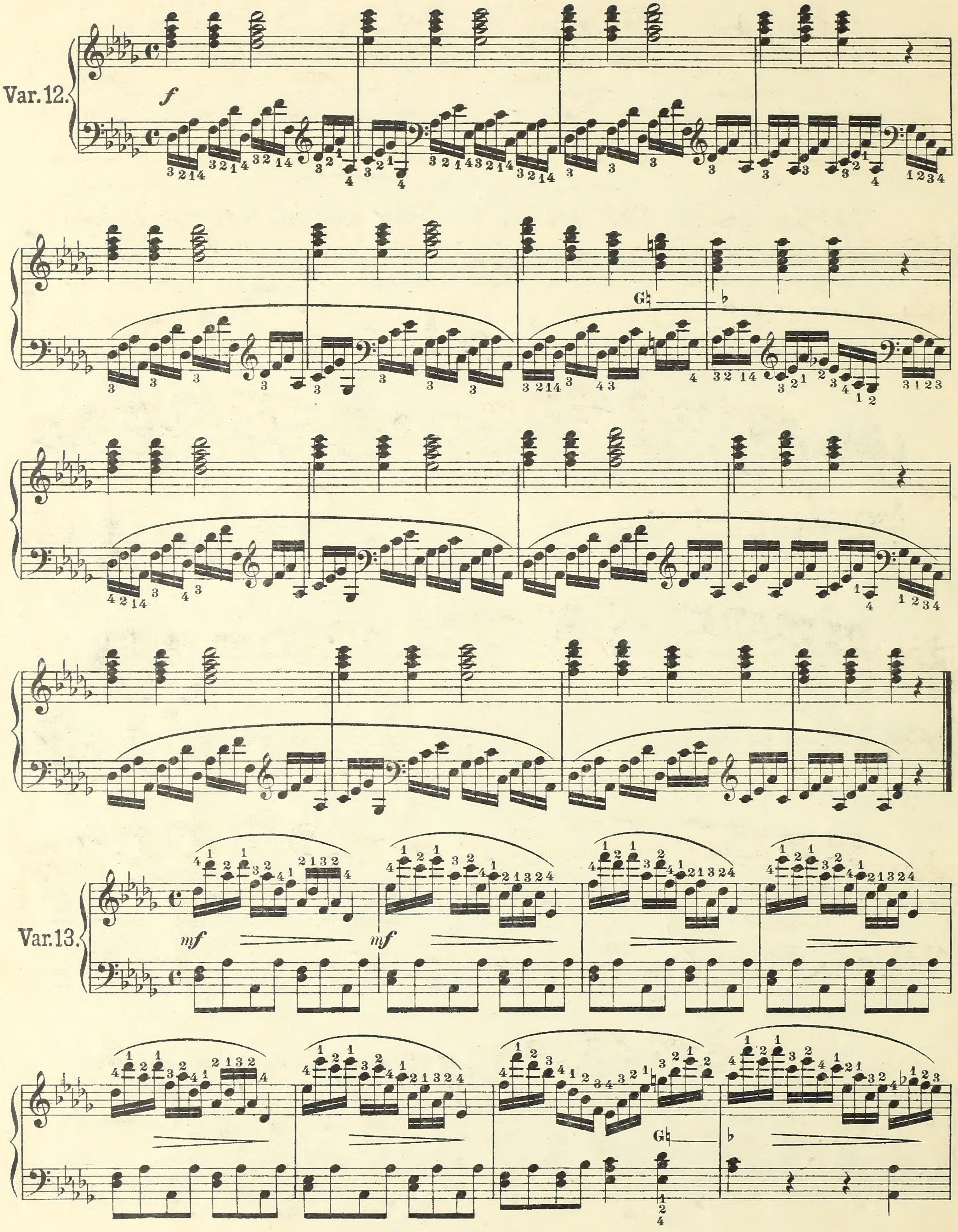

Var. 5.
p
G♮
G♭
p
D♮
D♭

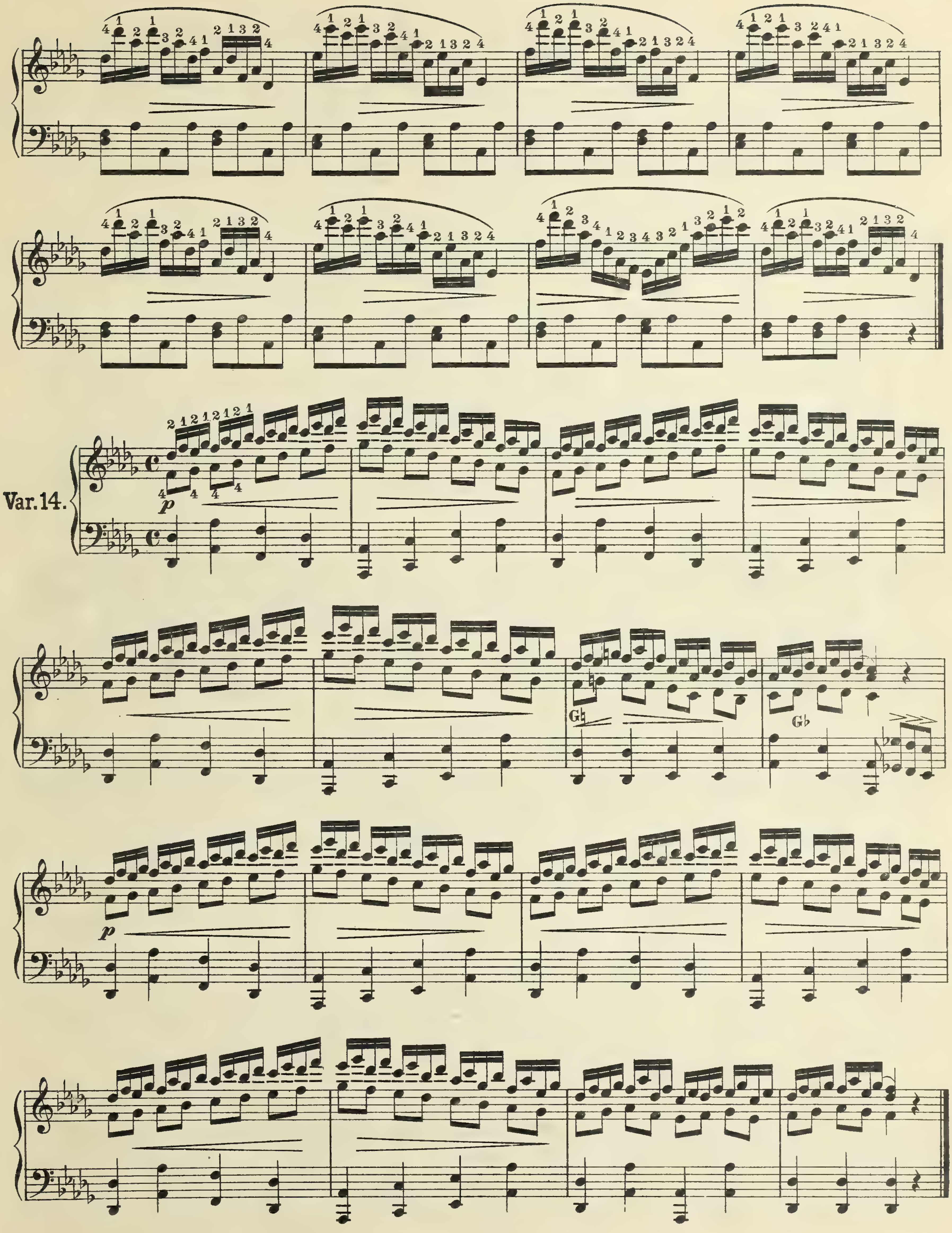

Var. 6.
f
G♮
G♭
Var. 7.
f

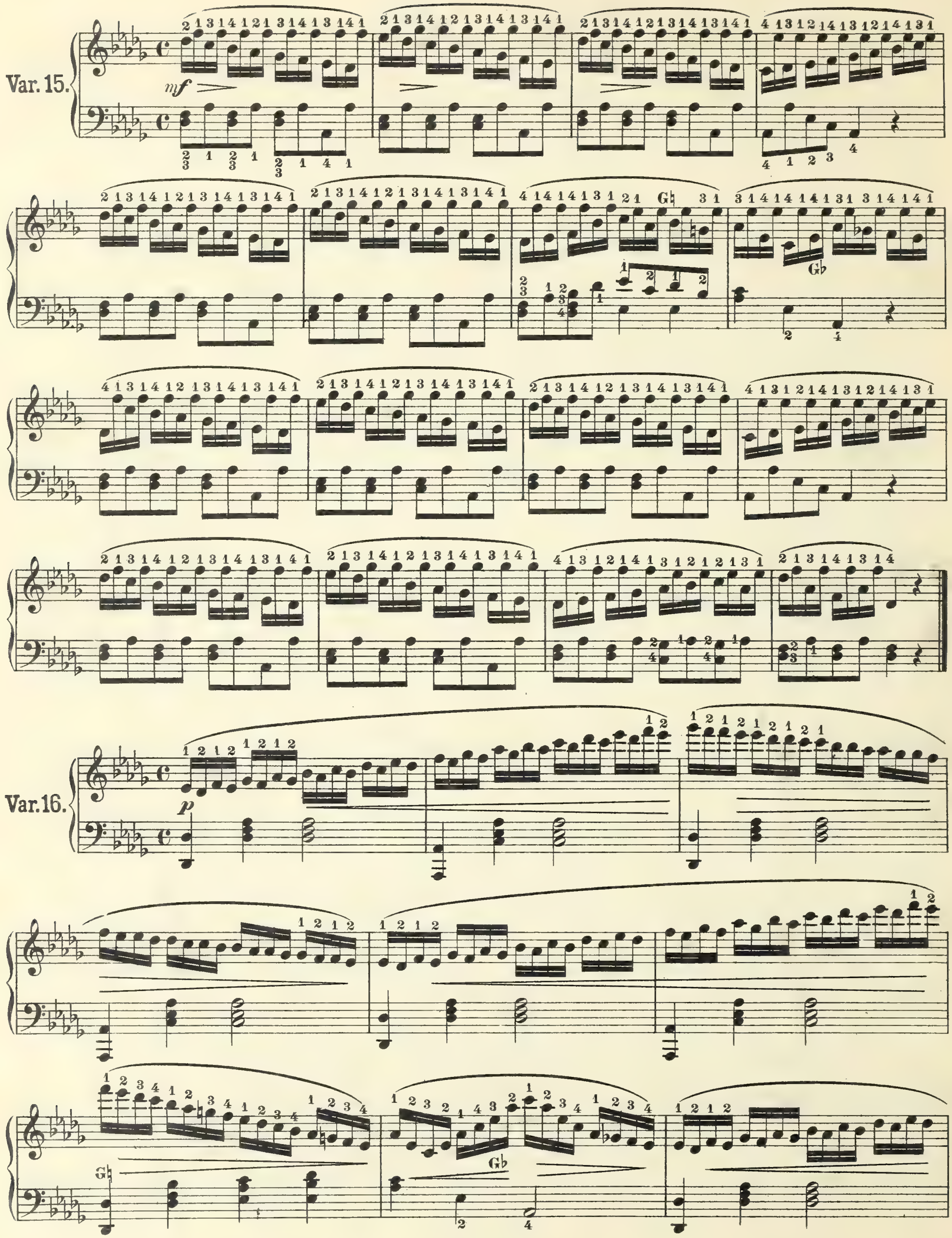

G♮
G♭
Var. 8.
f
G♮

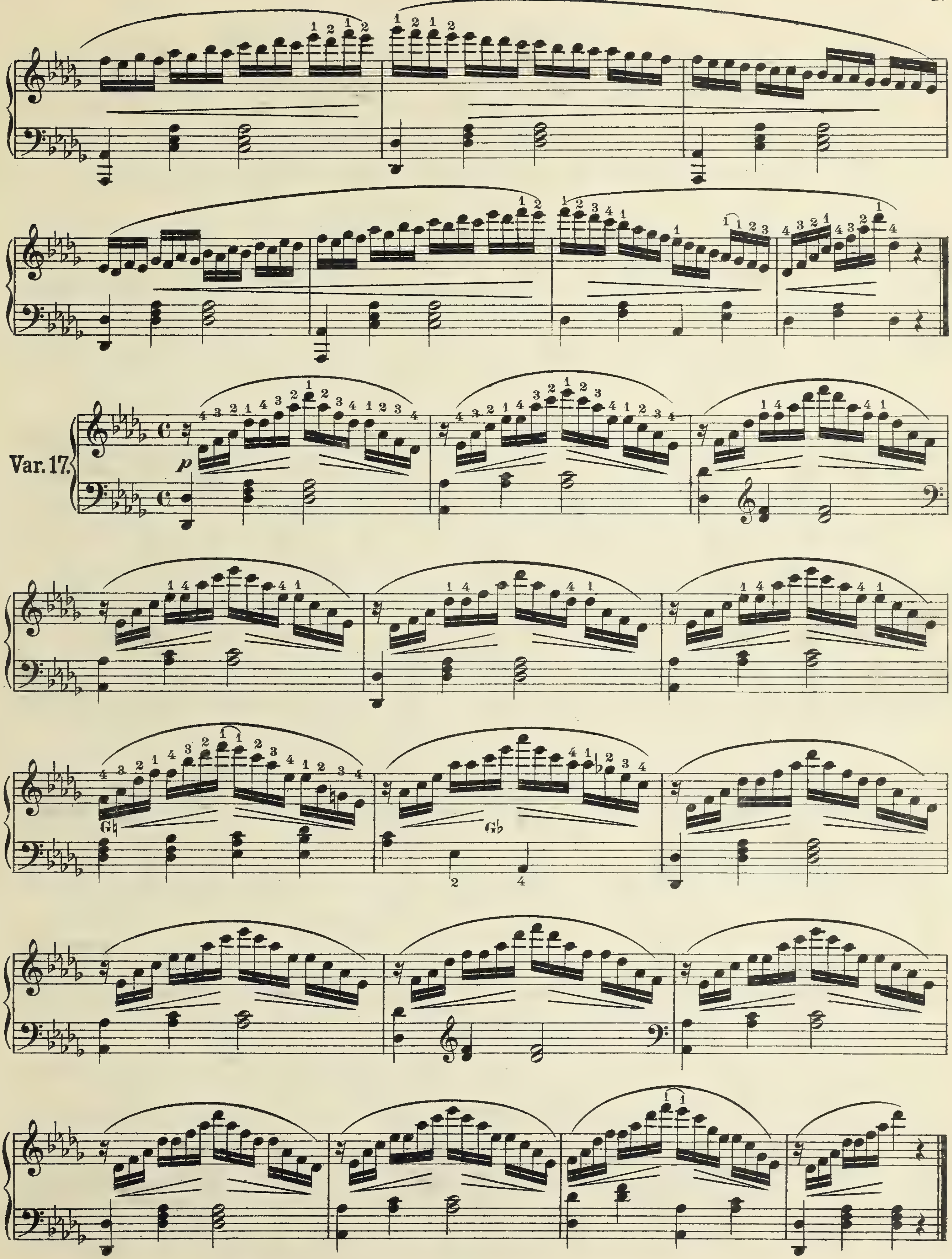

Var. 9.
mf
G♮
Var. 10.
f
G♮

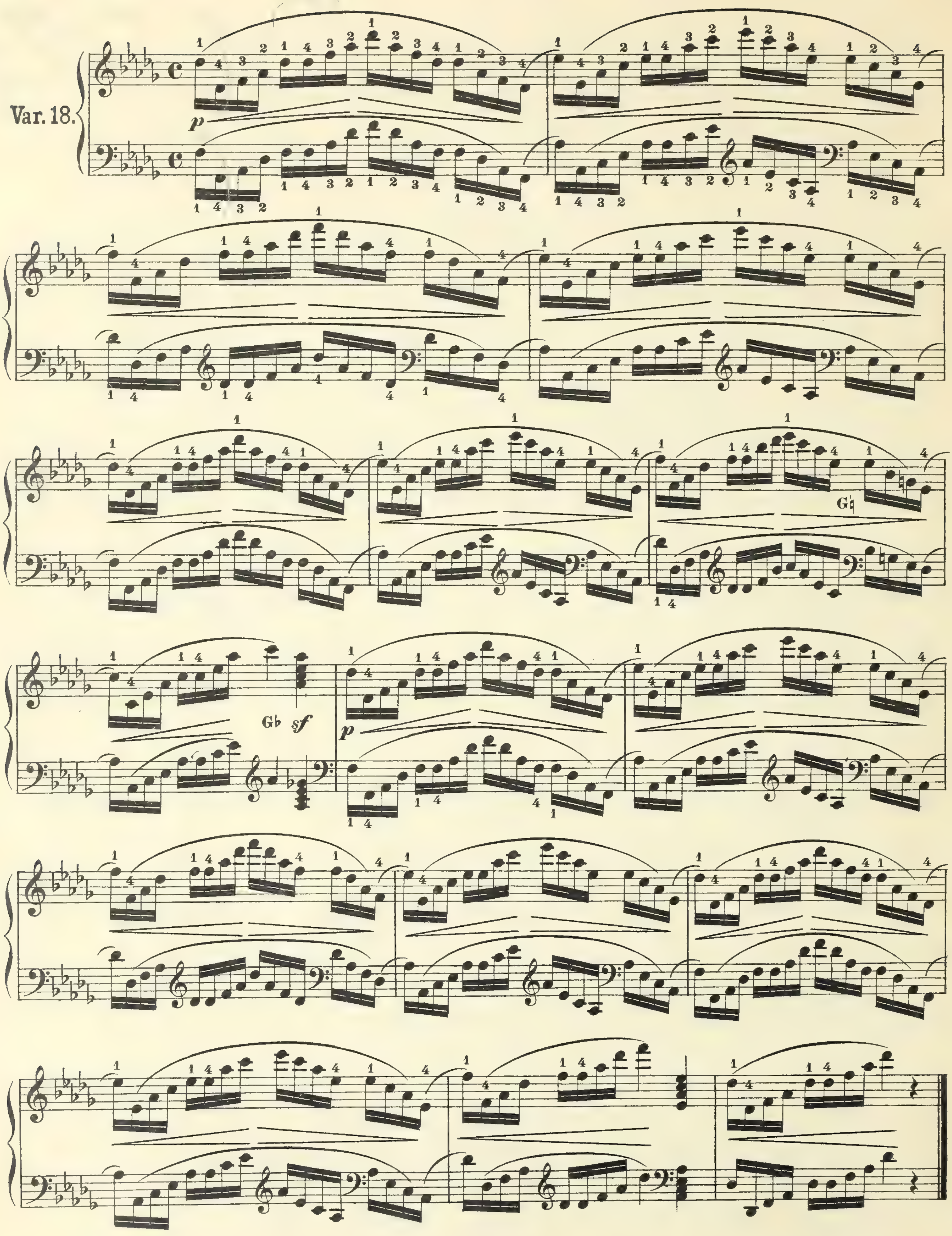

Var. 11.
f
G♮
G♭

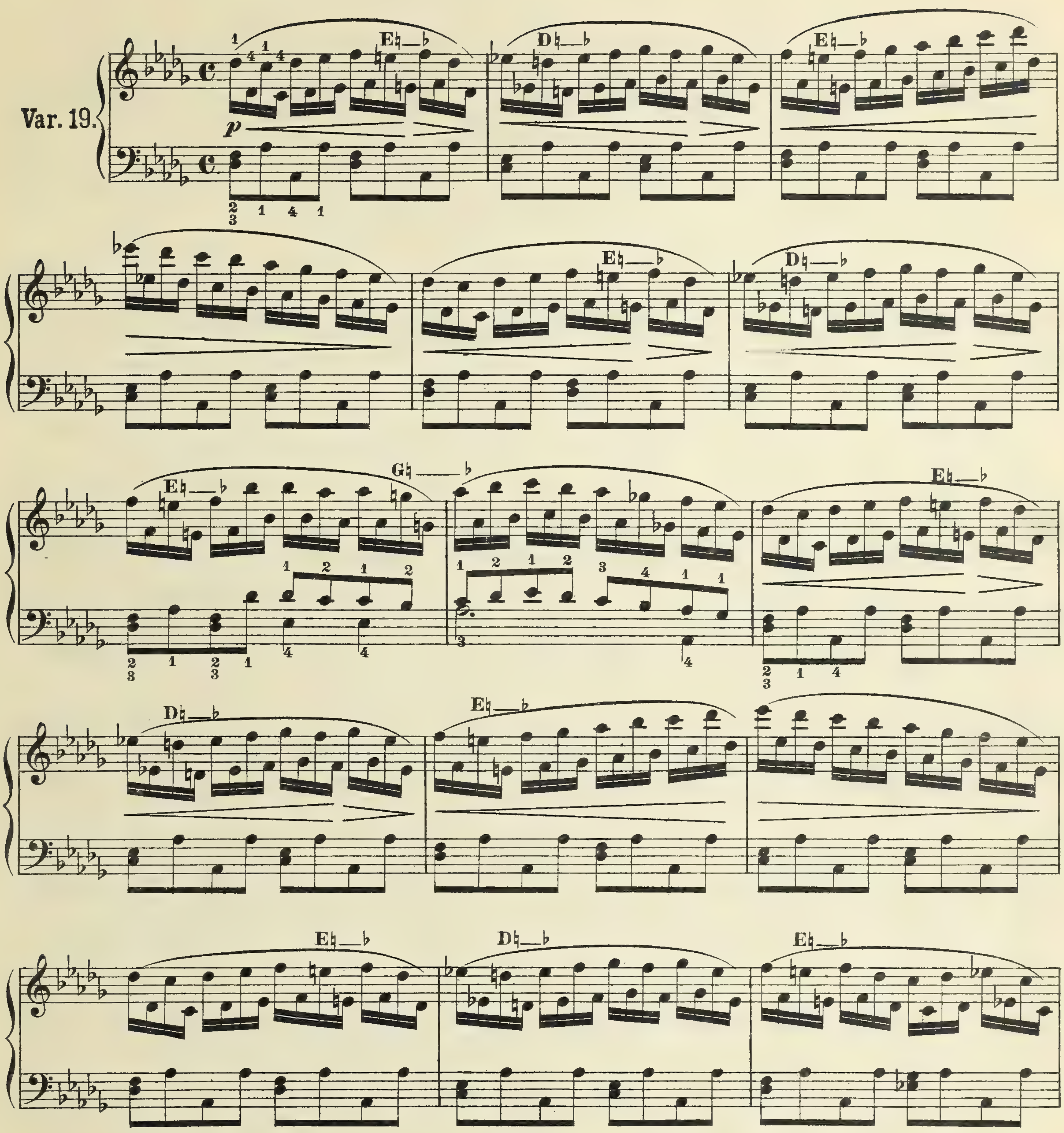

Var. 12.
f
G♮
Var. 13.
mf
mf
G♮

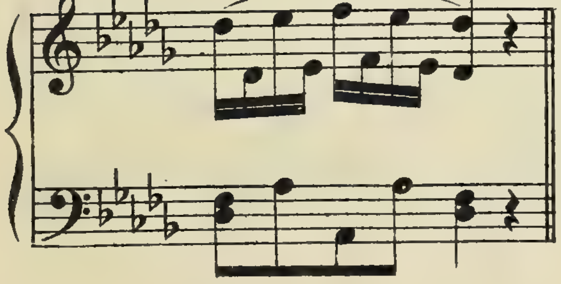

Var. 14.
p


Var. 15.
mf
Var. 16.
p

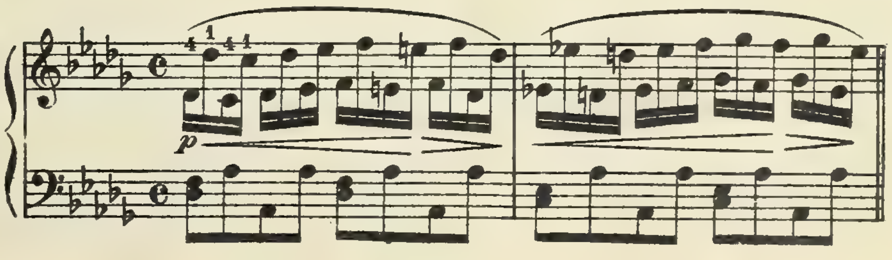

Var. 17.
p
G♮
G♭

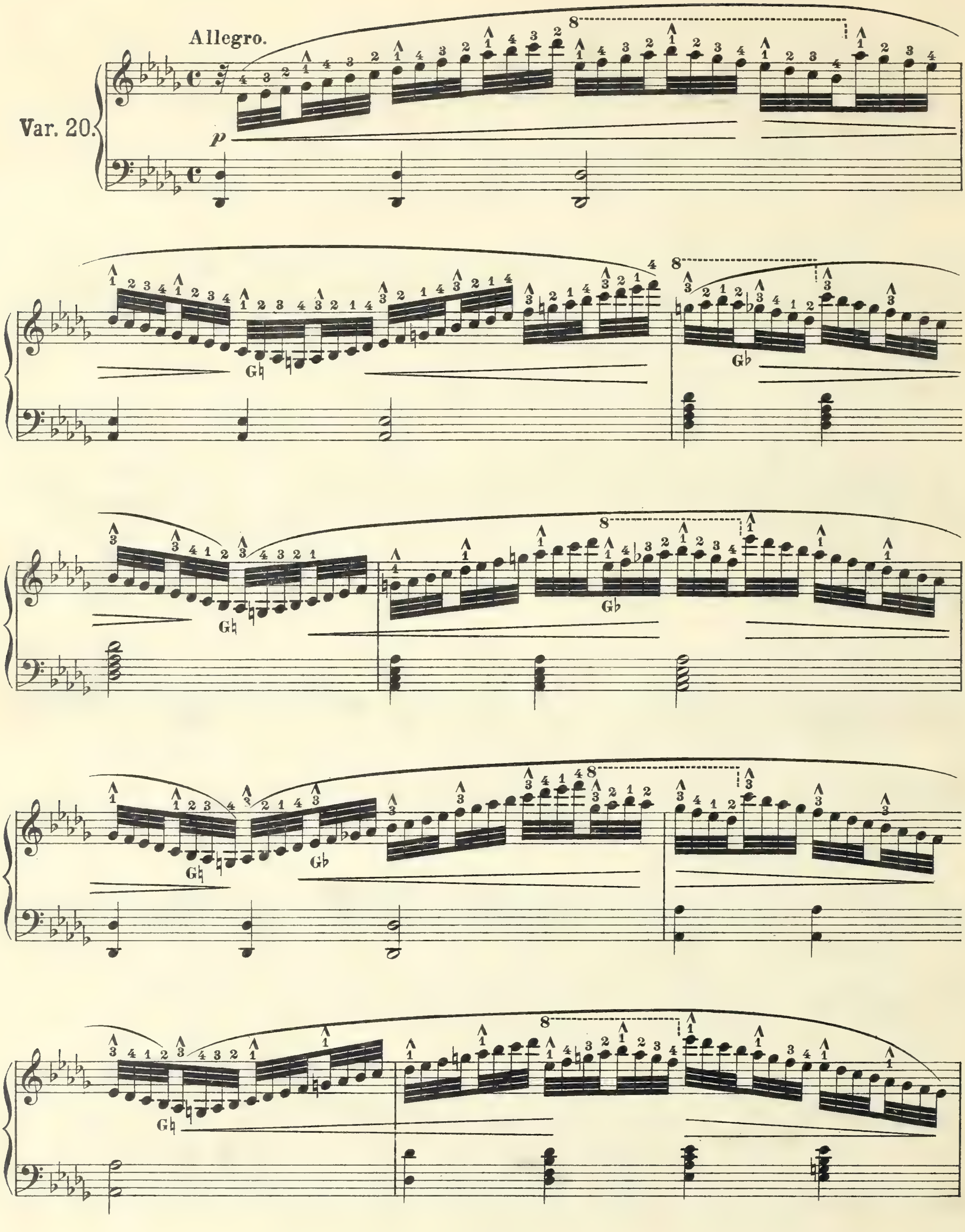

Var. 18.

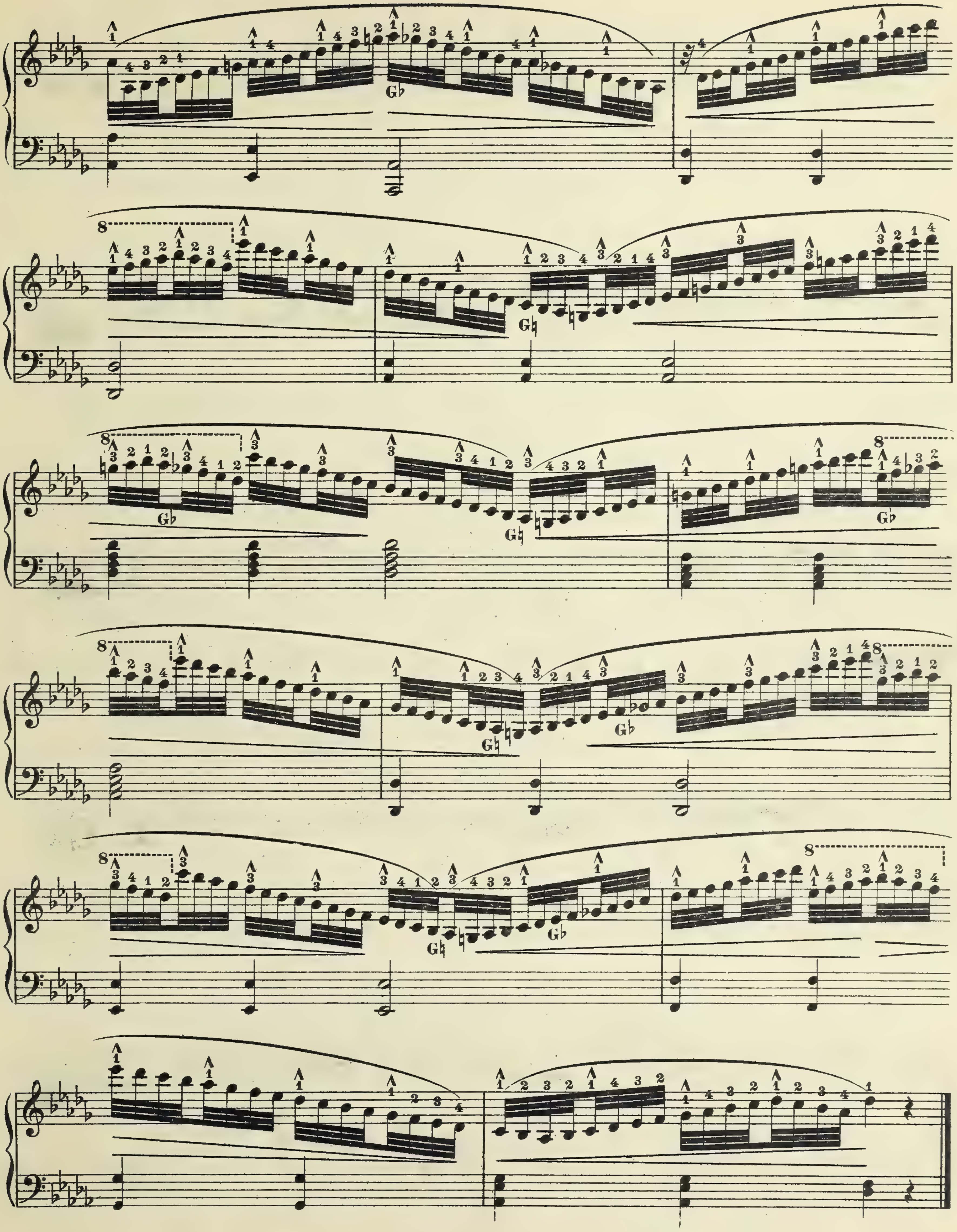


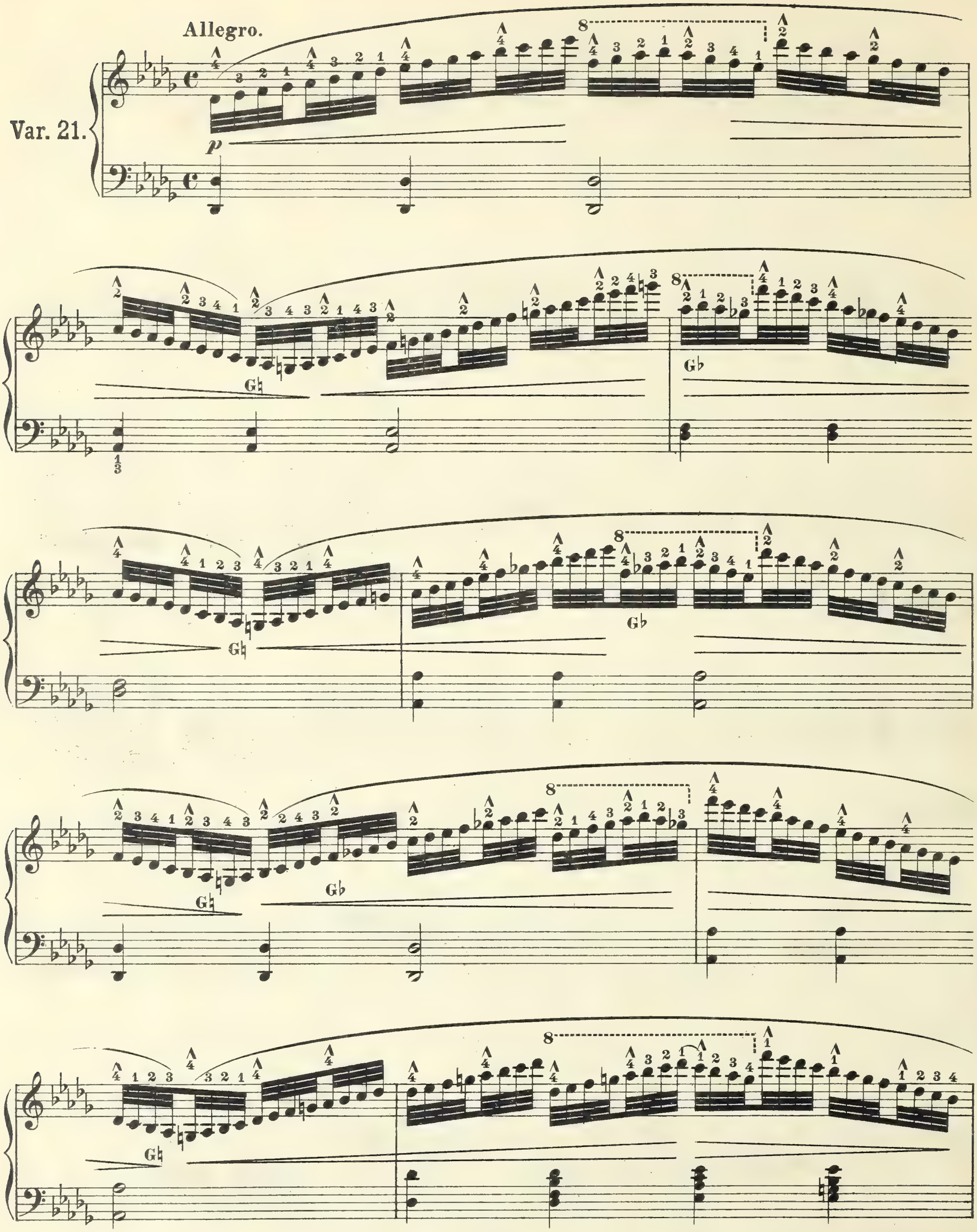


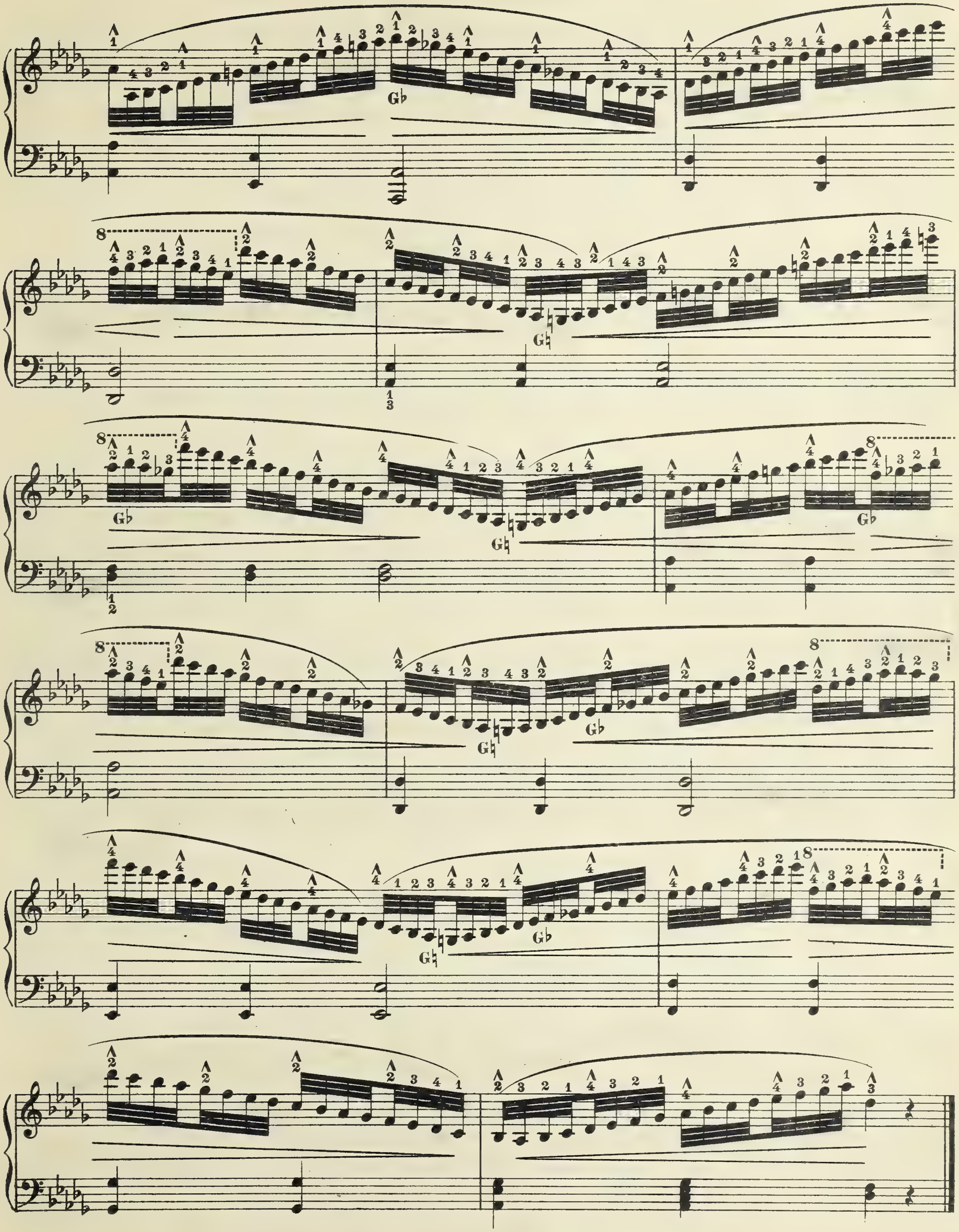
Vorstehende Variation kann auch in umgekehrter Richtung gespielt werden. Siehe nachstehendes Beispiel:




Allegro.
Var. 20.
p
8
G♮
G♭

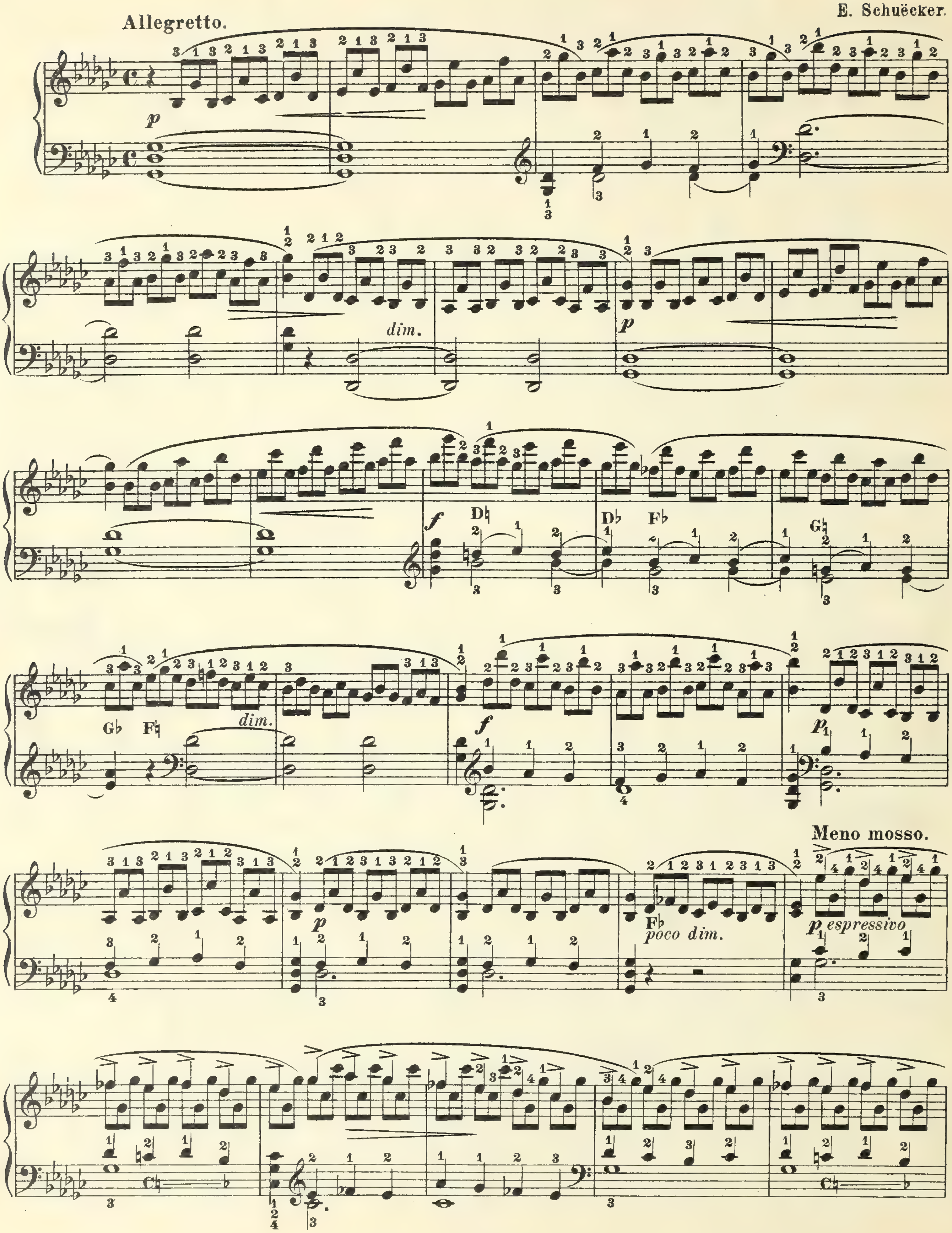


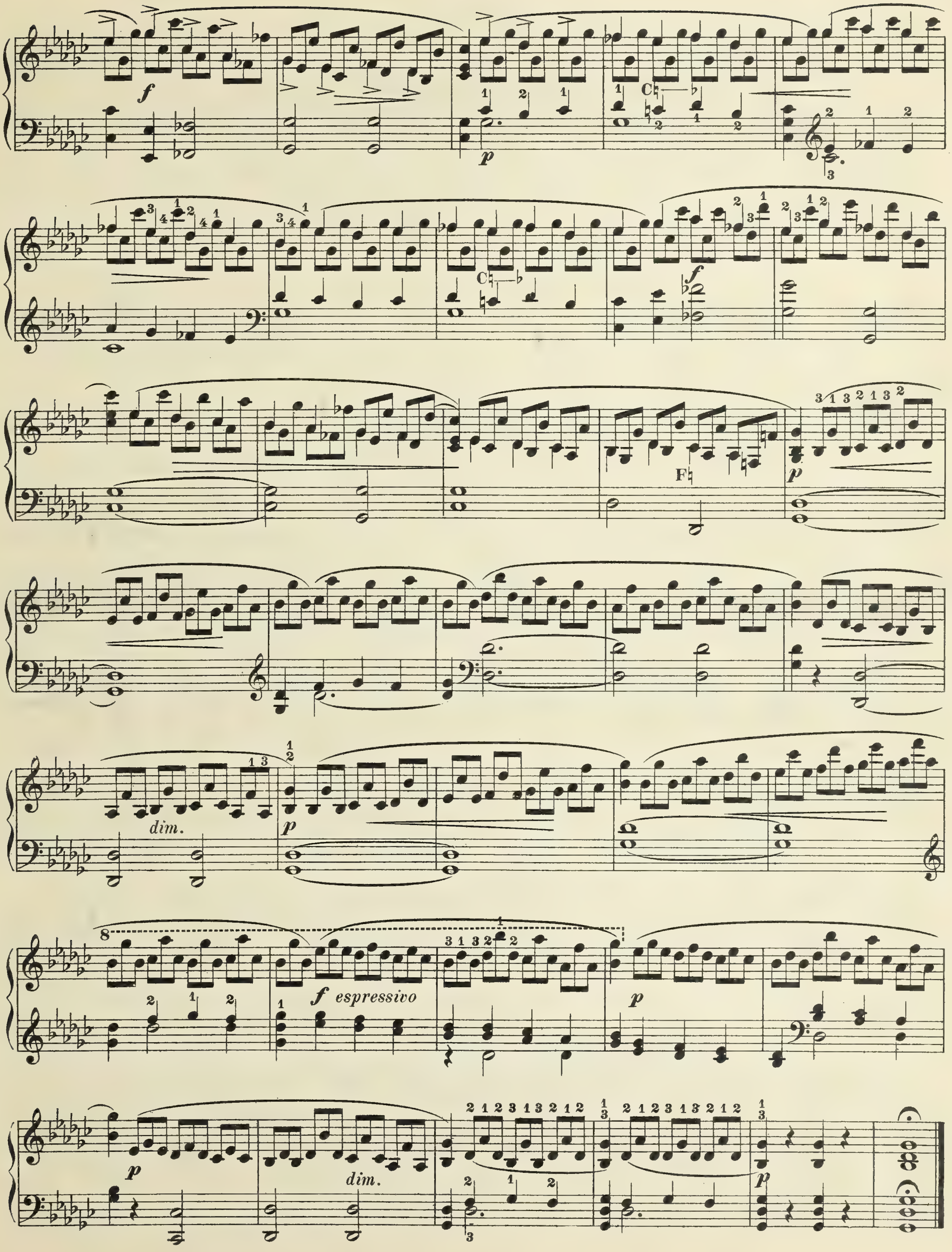

Allegro.
Var. 21.
p
G♮
G♭



№ 2.

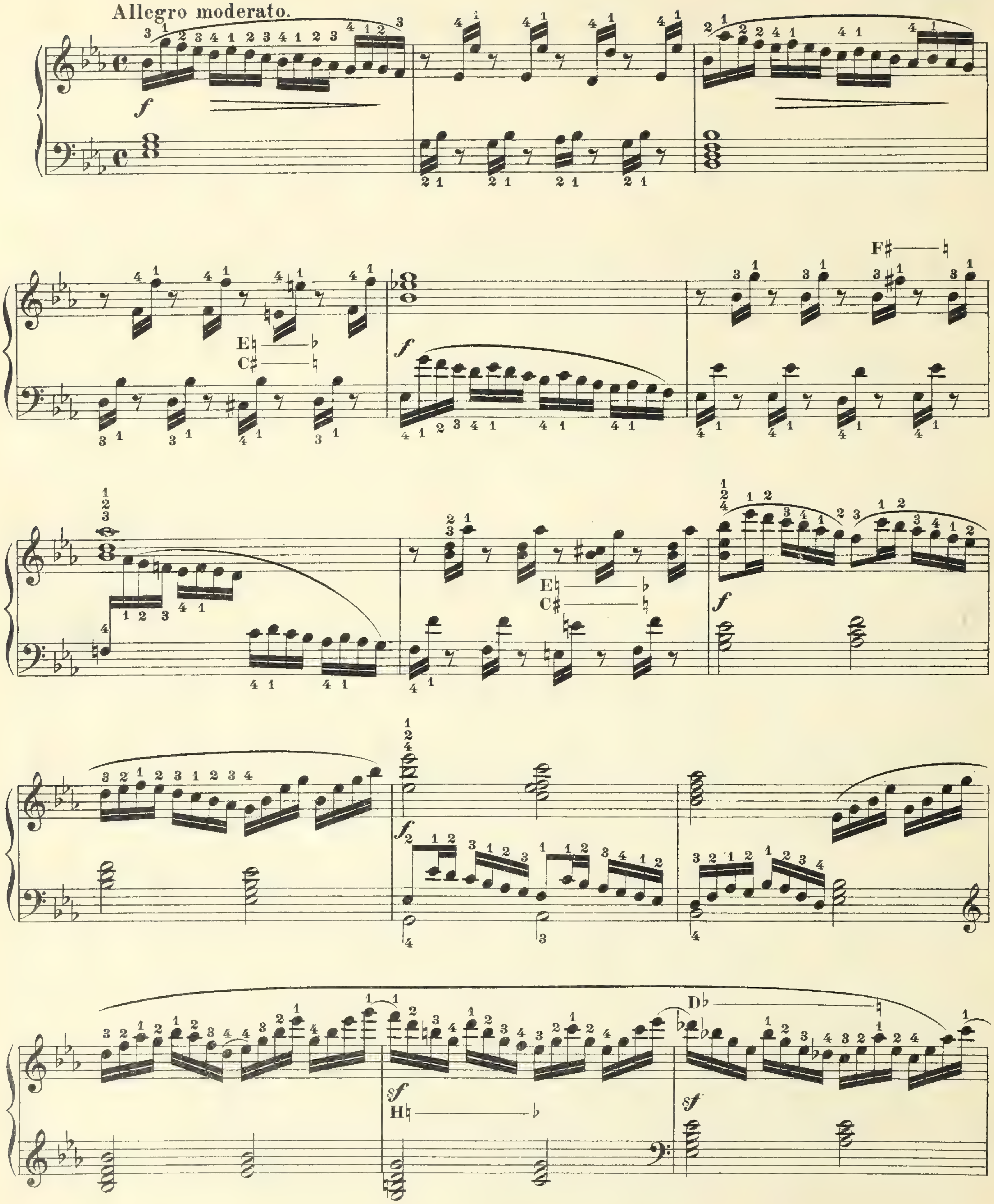
E. Schuëcker.

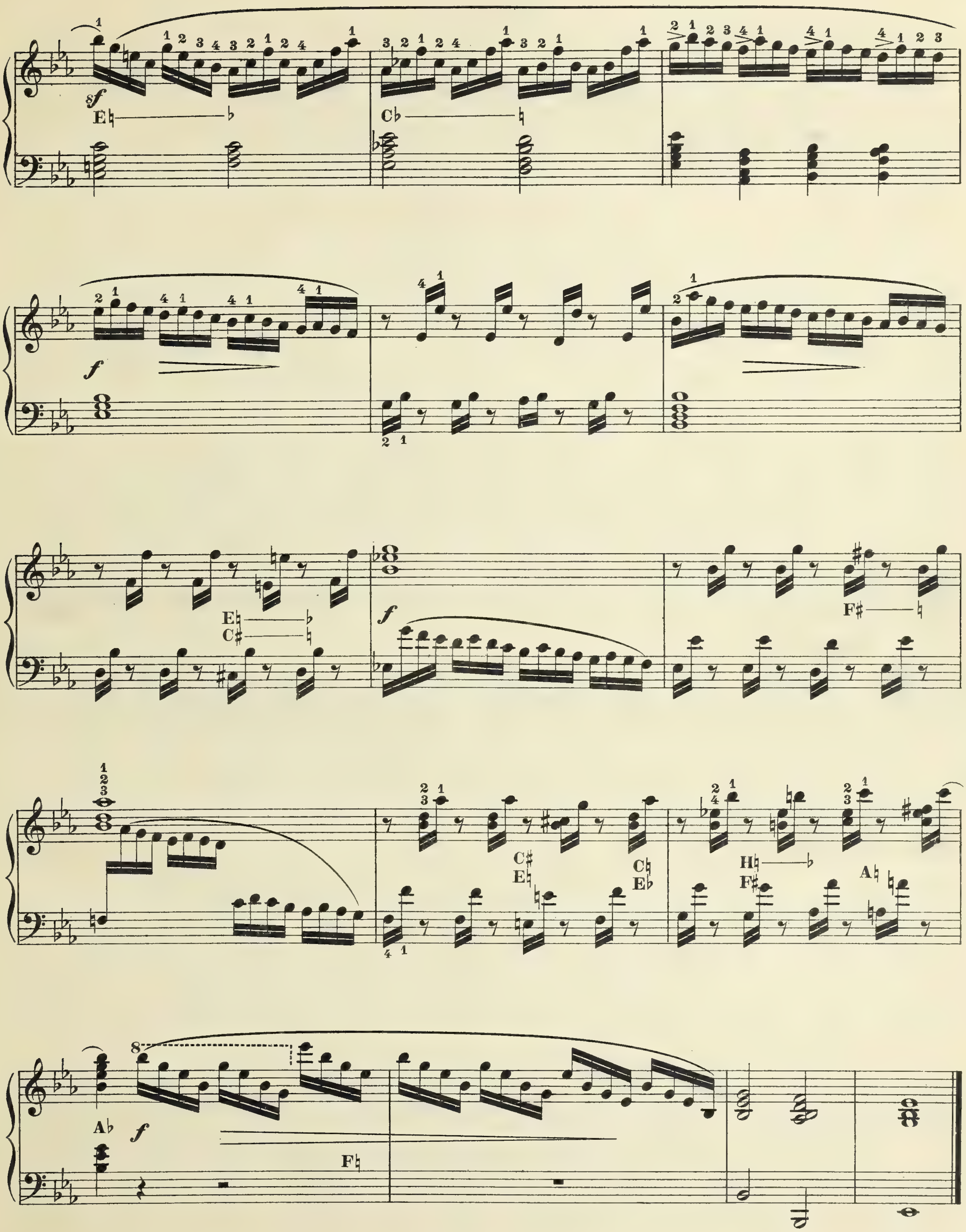



dim.
f espressivo
dim.

№ 3.

E. Schuëcker.

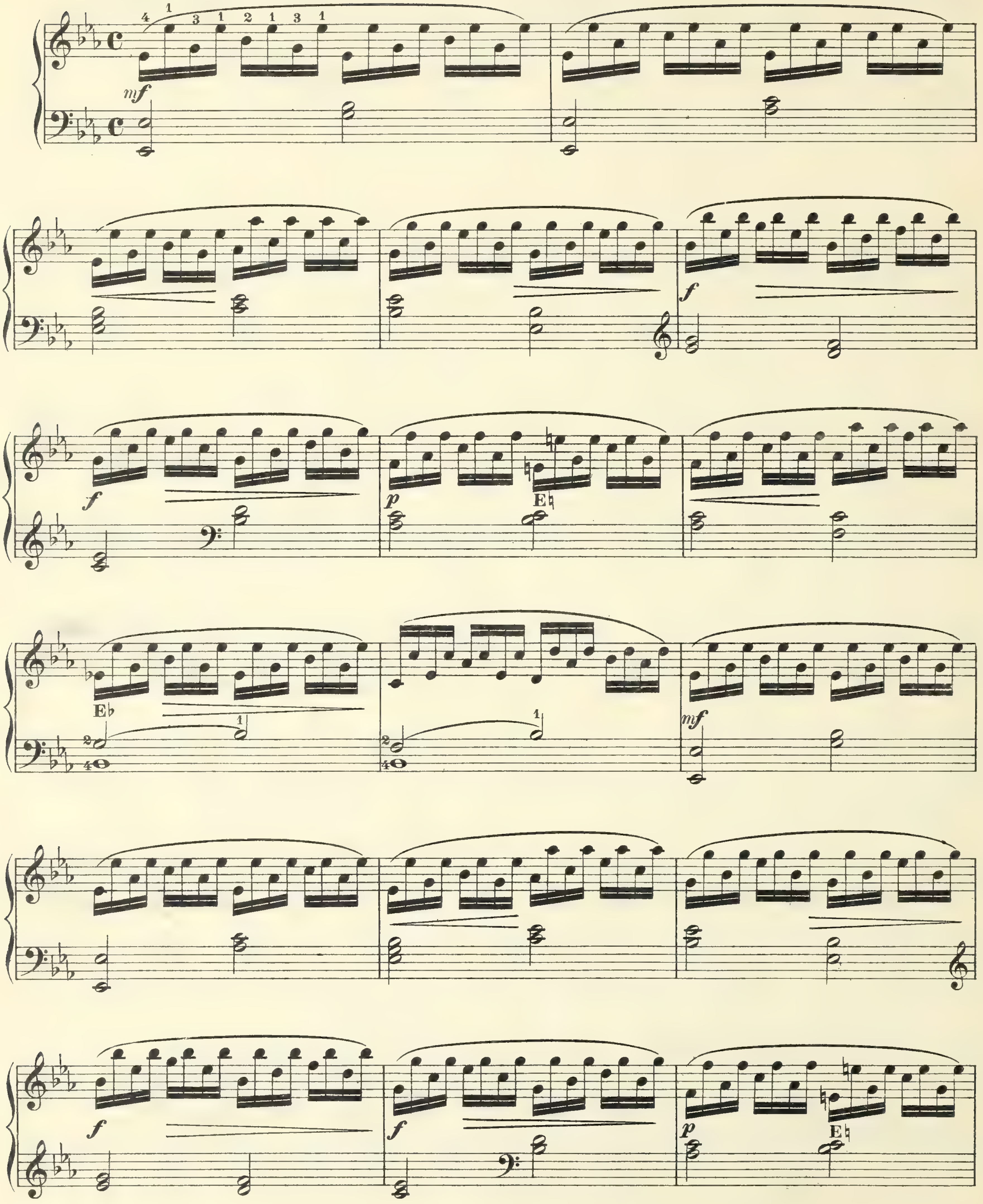


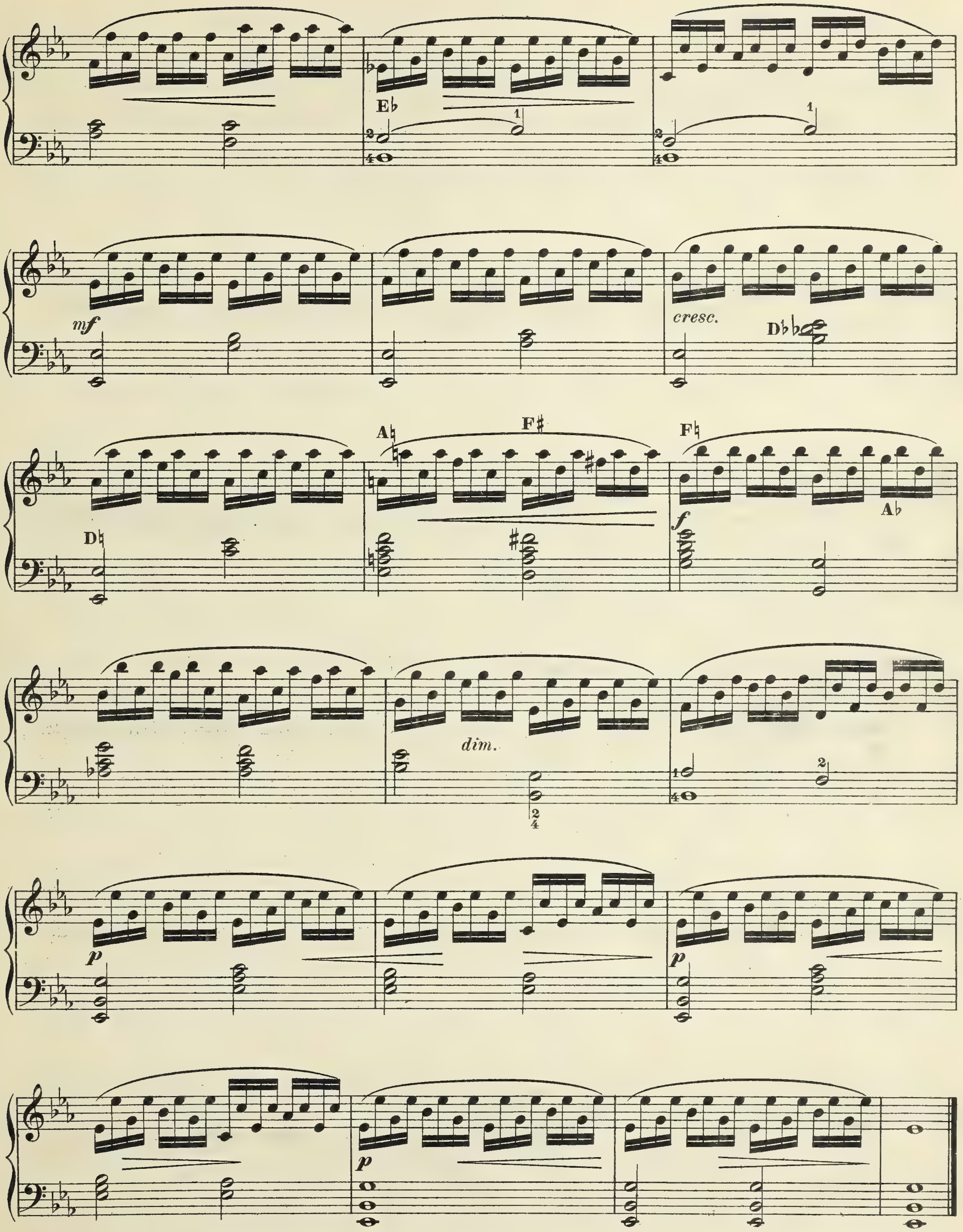

E♮ ♭
C♭ ♮
E♮ ♭
C♯ ♮
F♯ ♮
C♯
E♮
C♮
E♭
H♮ ♭
F♯
A♮
A♭
F♮

№ 4.

Allegro ma non troppo.

E. Schuëcker.

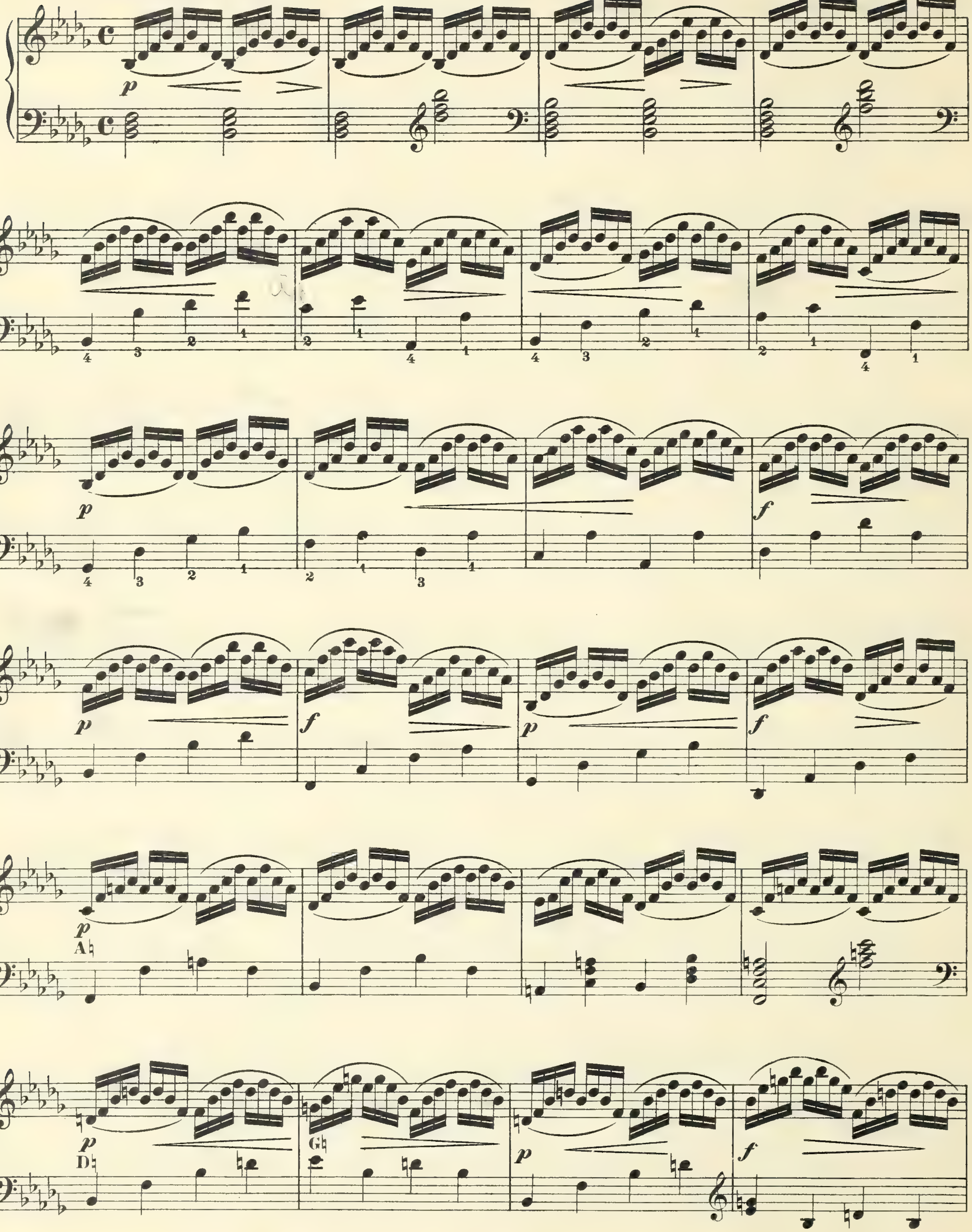


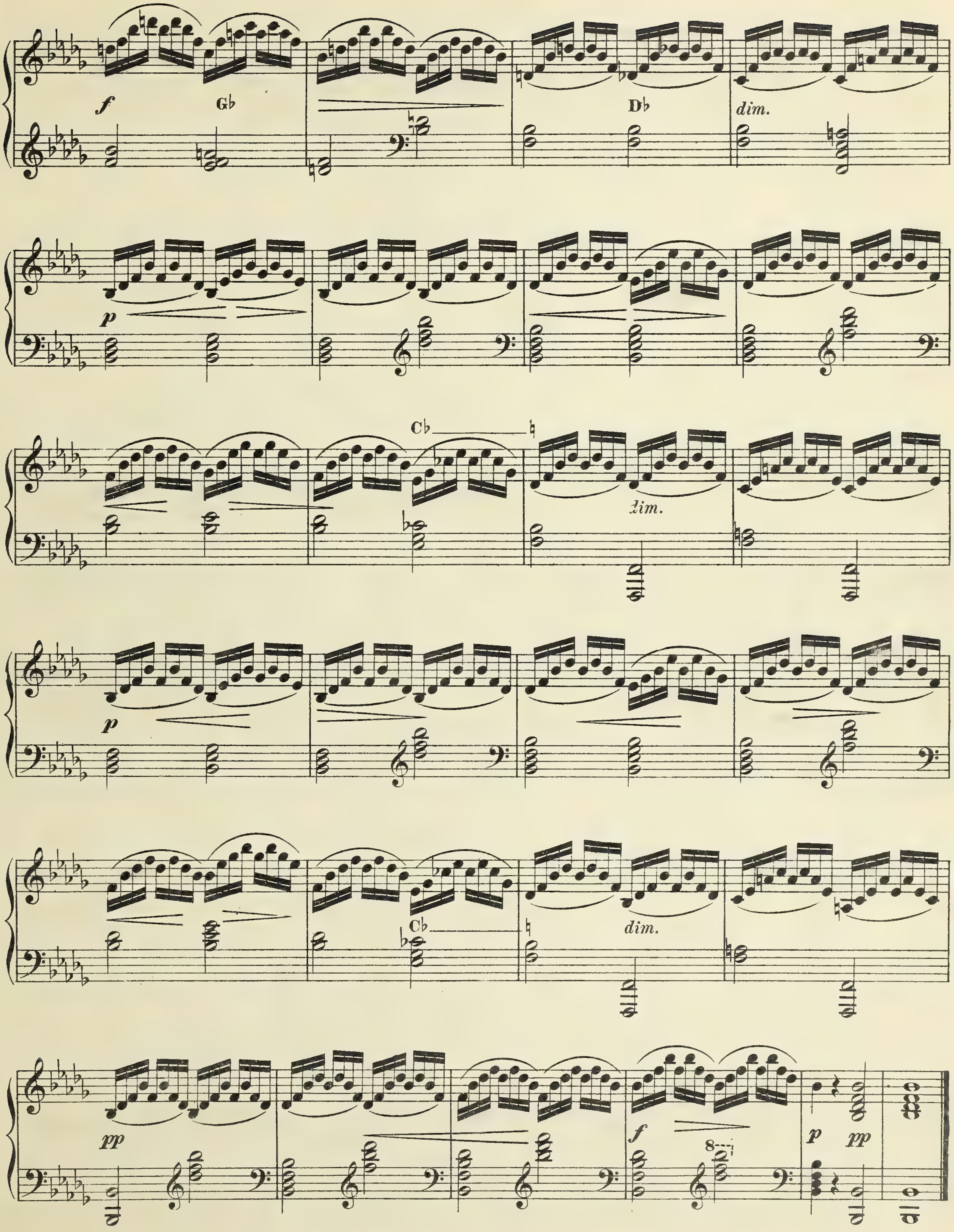

E♭
mf
cresc.
D♭♭
D♮
A♮
F♯
F♮
f
A♭
dim.
p

№ 5.

E. Schuëcker.

Andante sostenuto.

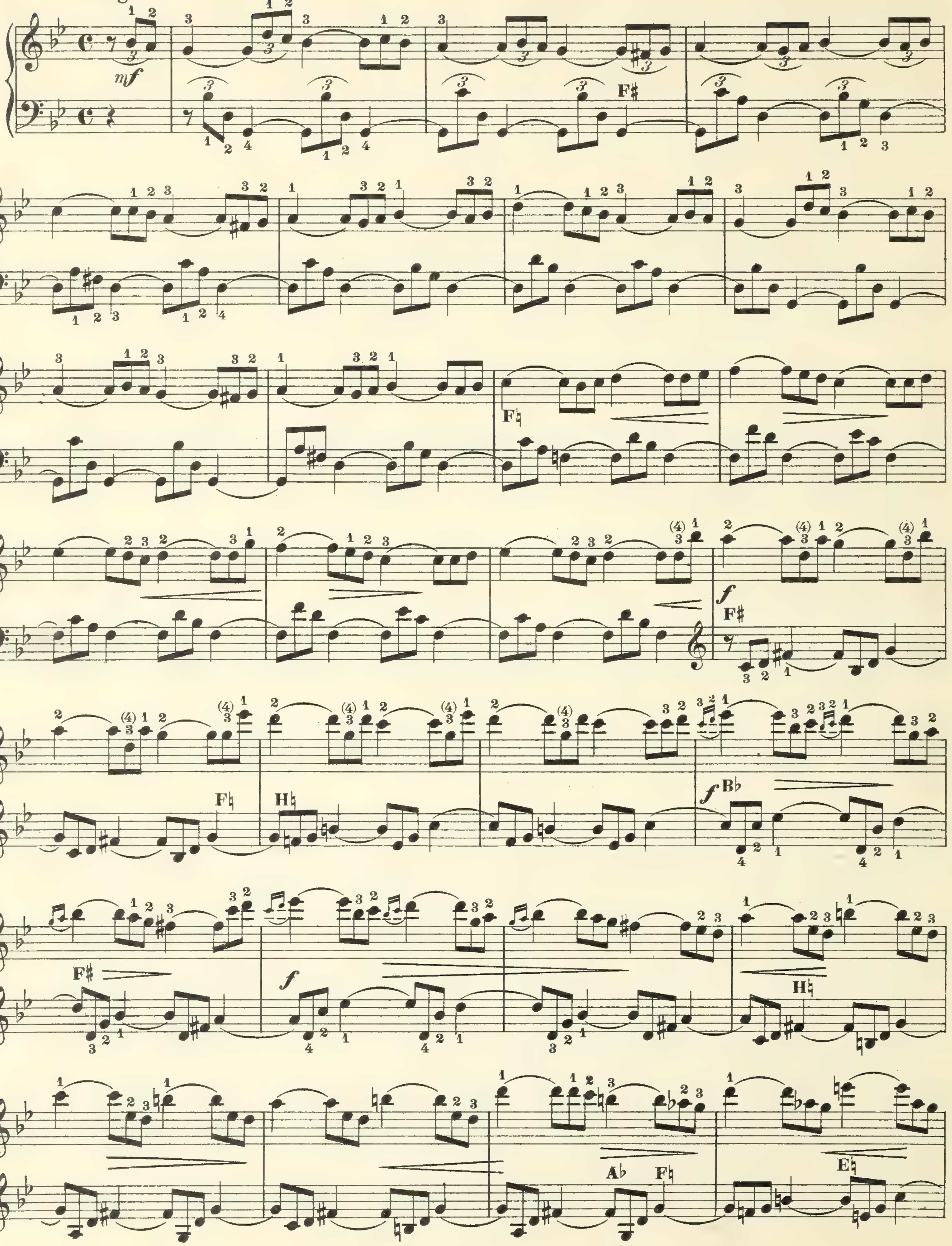


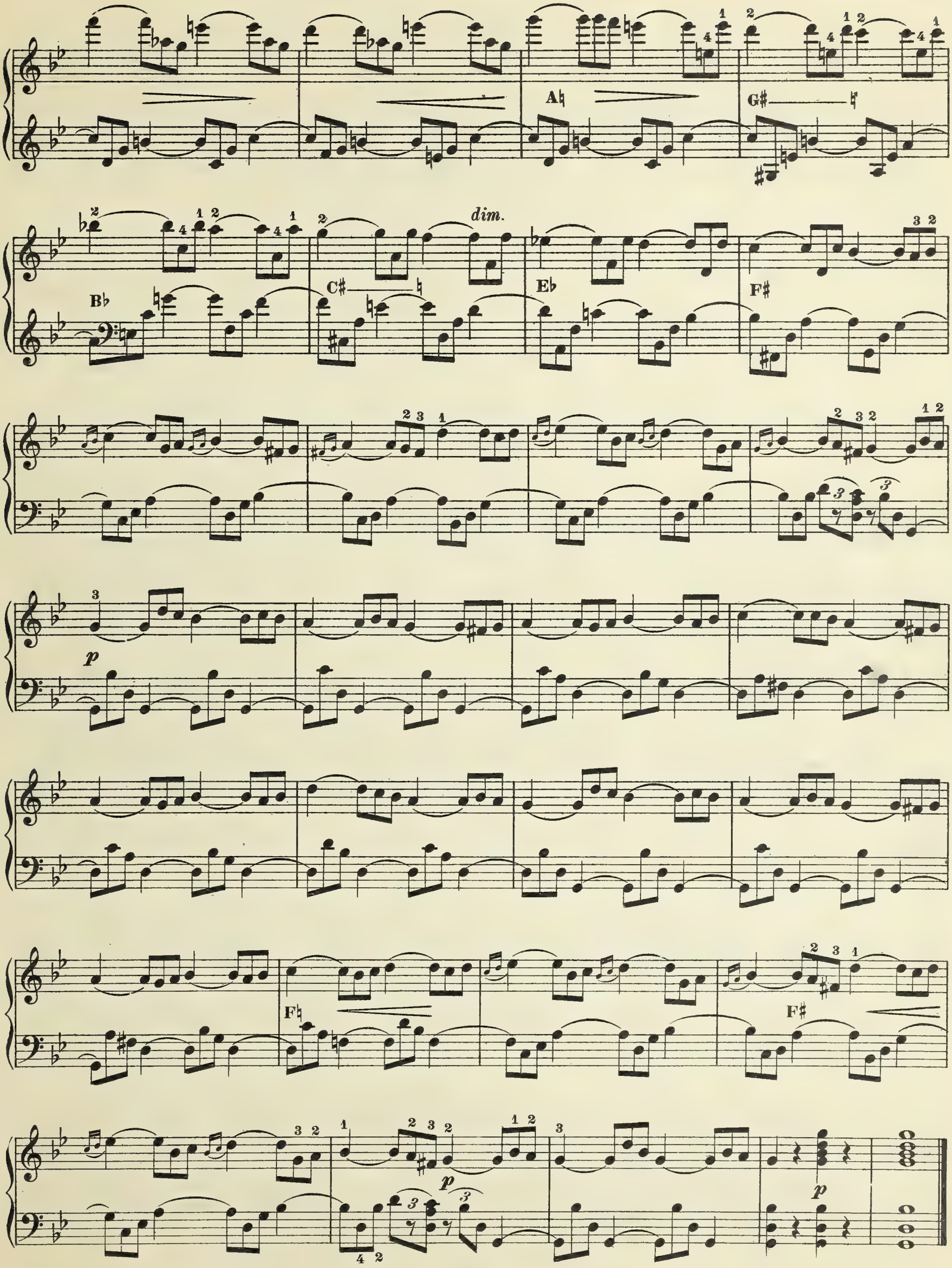

f
G♭
D♭
dim.
p
C♭
dim.
p
C♭
dim.
pp
f
8
p
pp

№ 6.

Allegro.

E. Schuëcker.

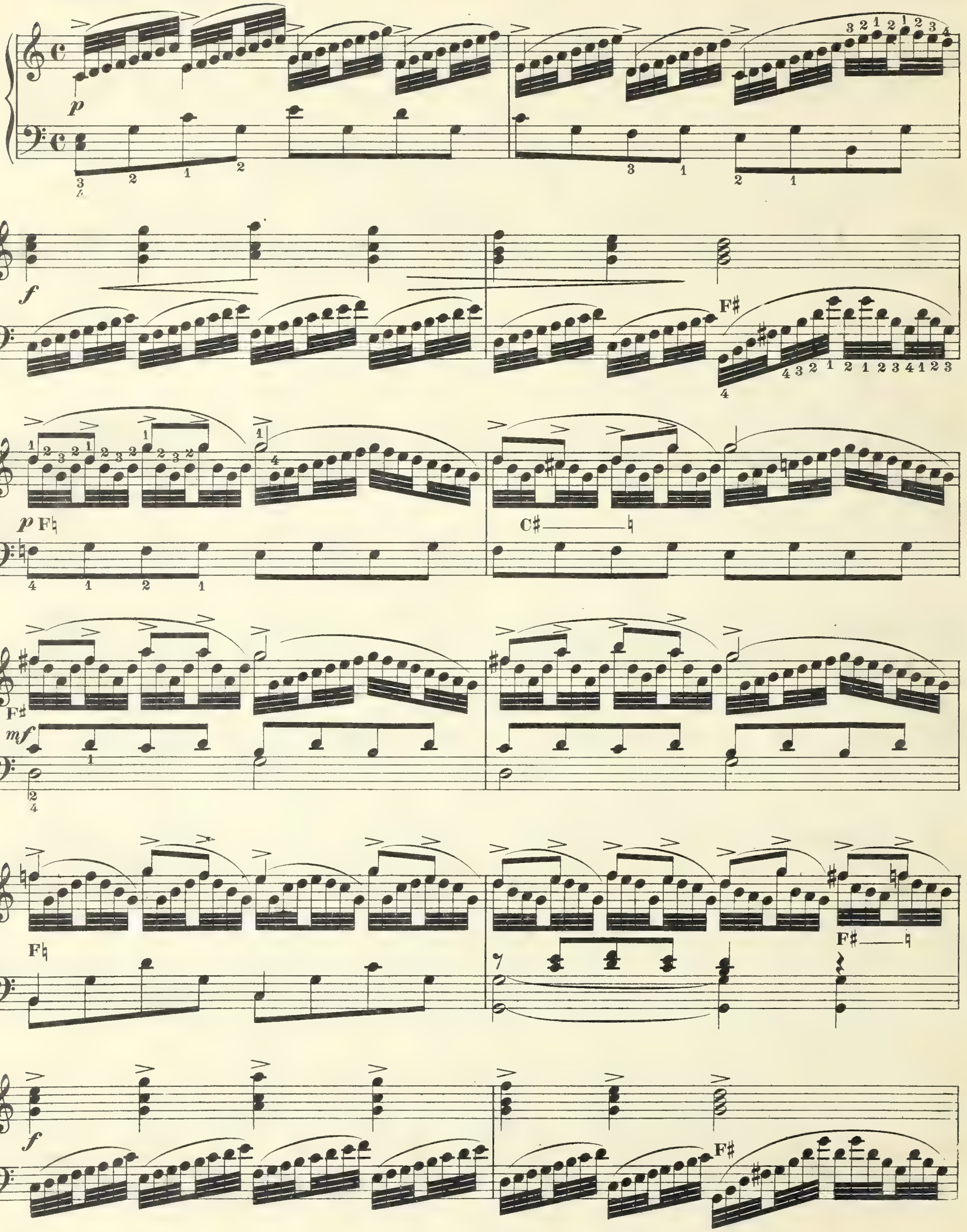


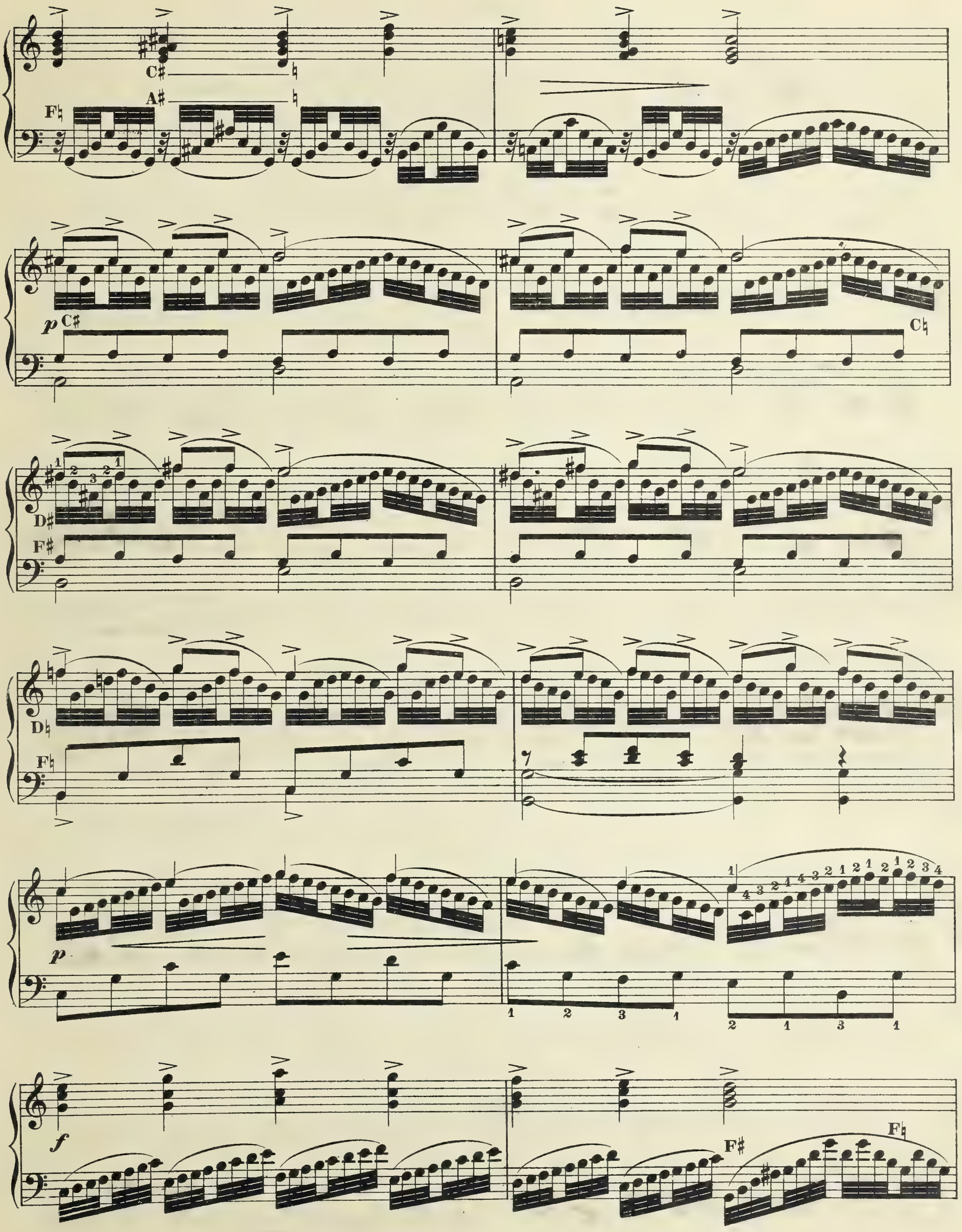

A♮
G♯
B♭
C♯
dim.
E♭
F♯
p
F♮
F♯
p
p

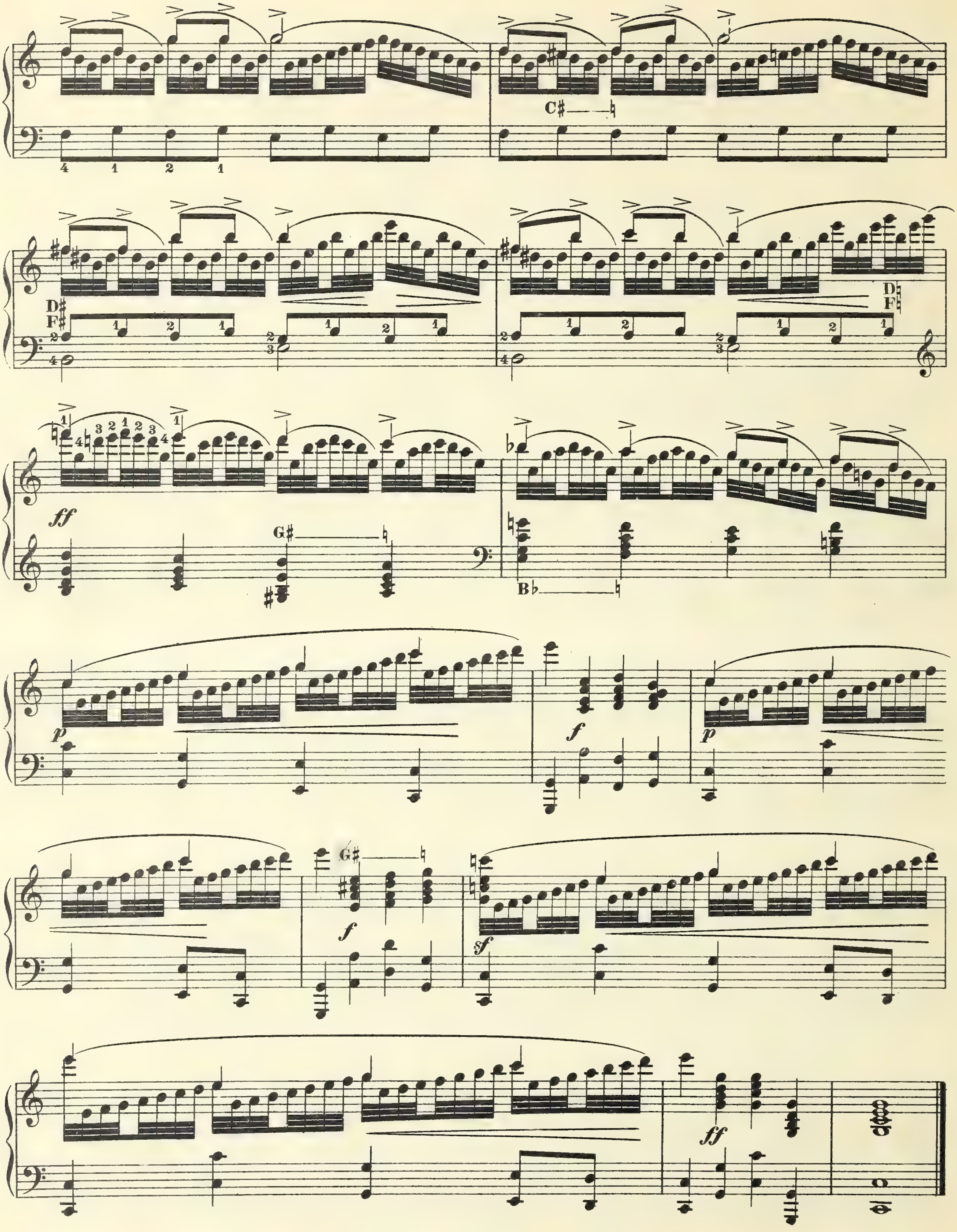
№ 7.

Andante con moto.

E. Schuëcker.



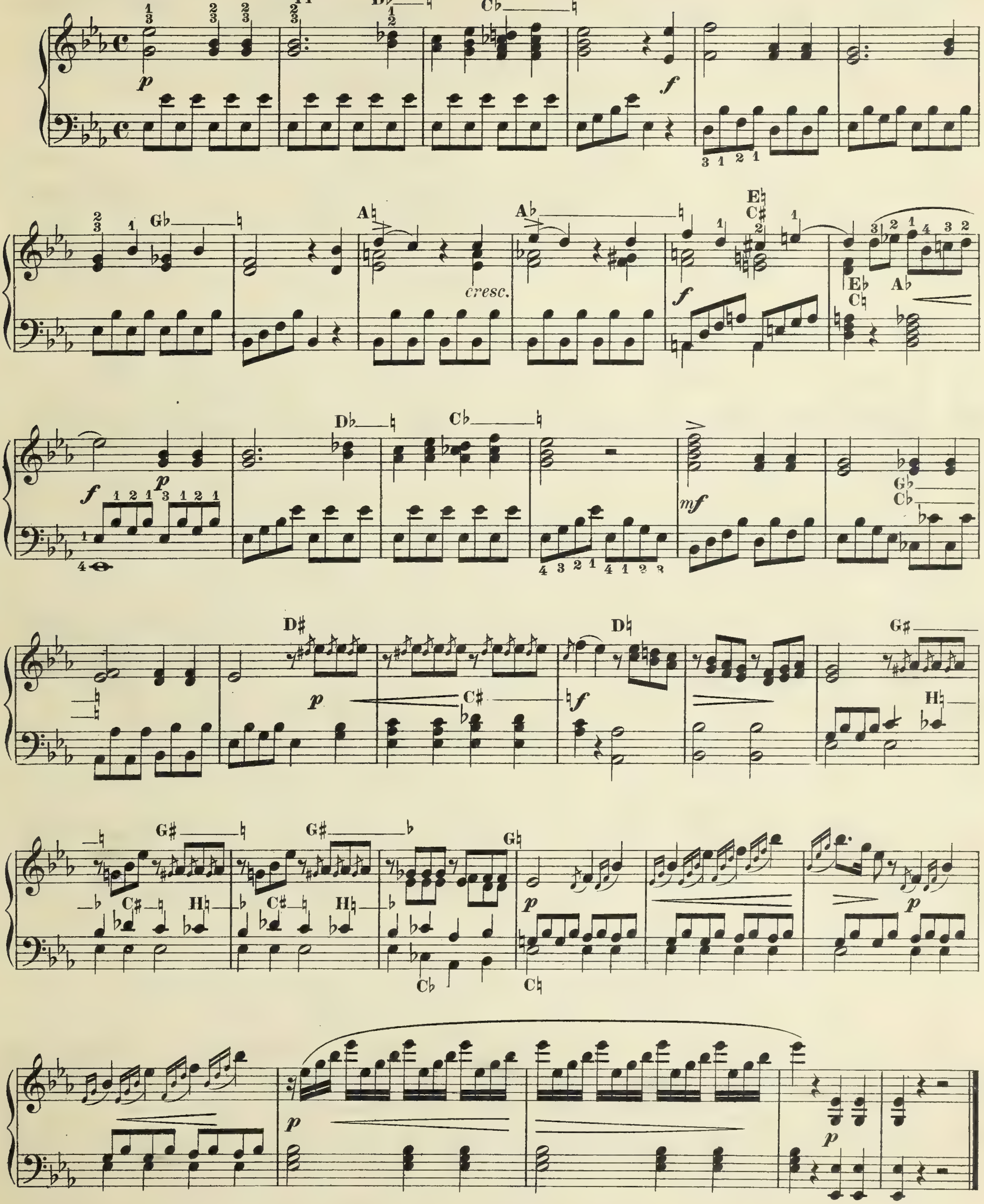

C♯
A♯
F♮
p
C♮
D♯
F♯
D♮
f


C♯ ♮
D♯ F♯
D♮ F♮
ff
G♯ ♮
B♭ ♮
p
f
p
G♯ ♮
f
sf
ff

№ 8.

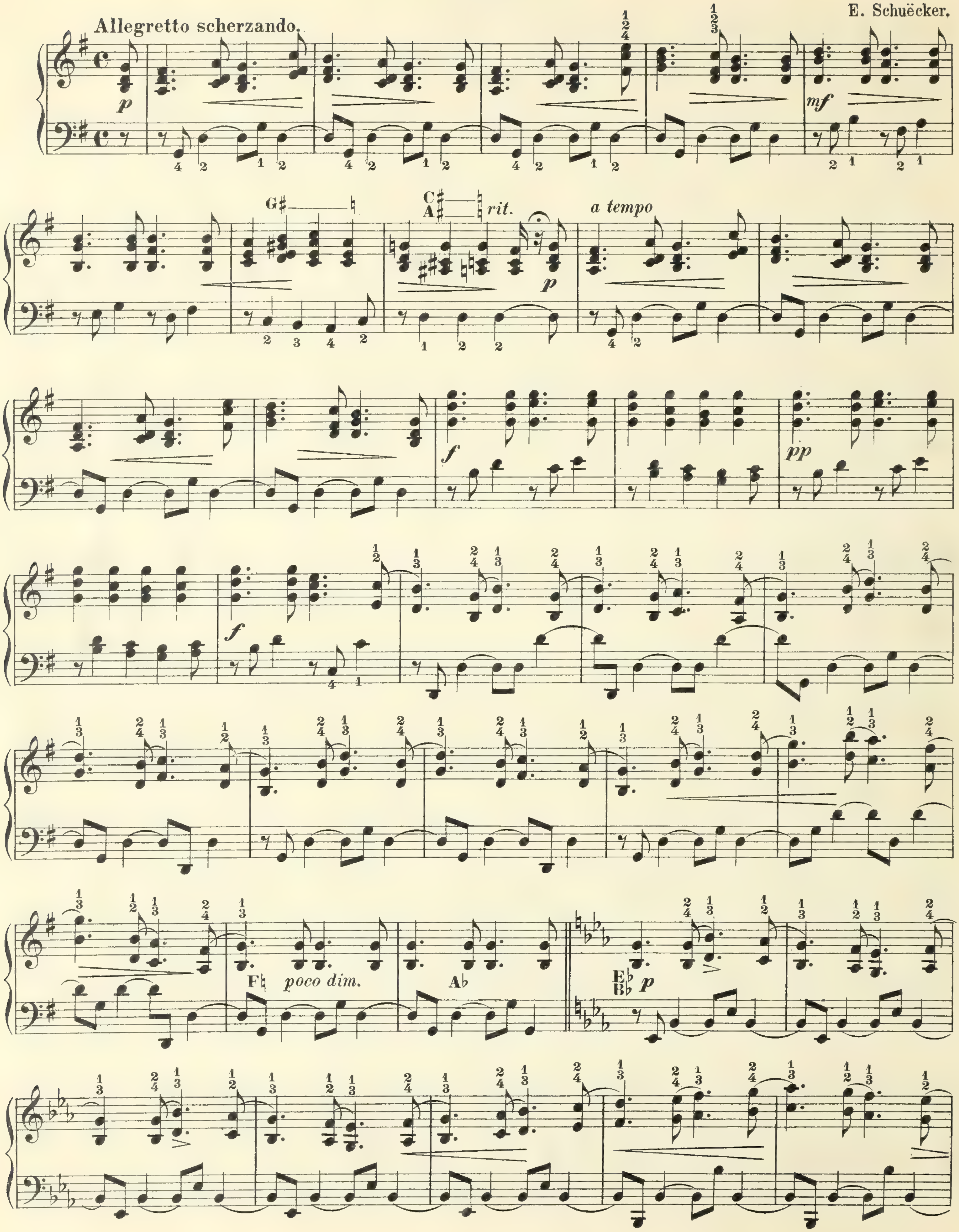
Andante ma non troppo.

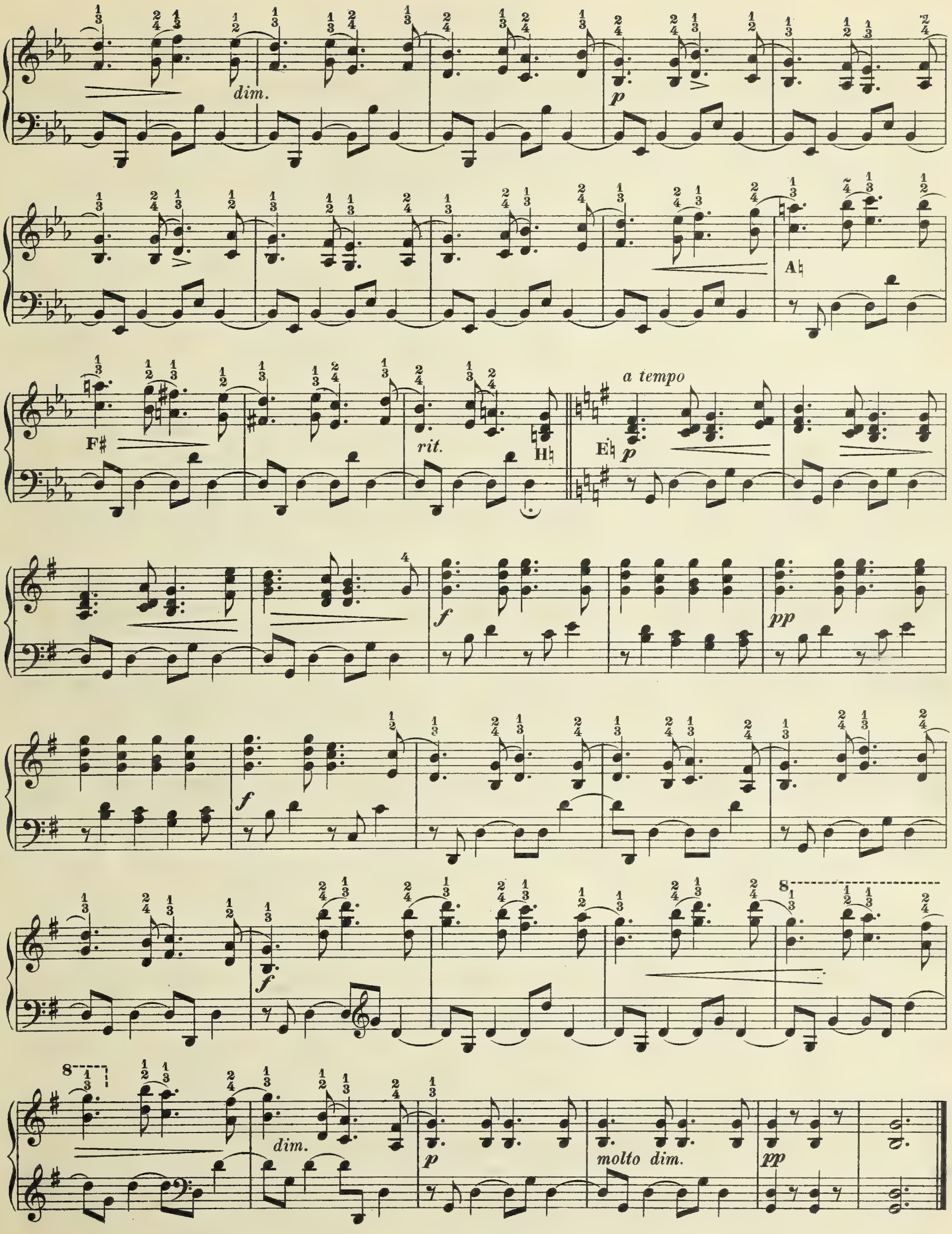
F. J. Nadermann.



№ 9.

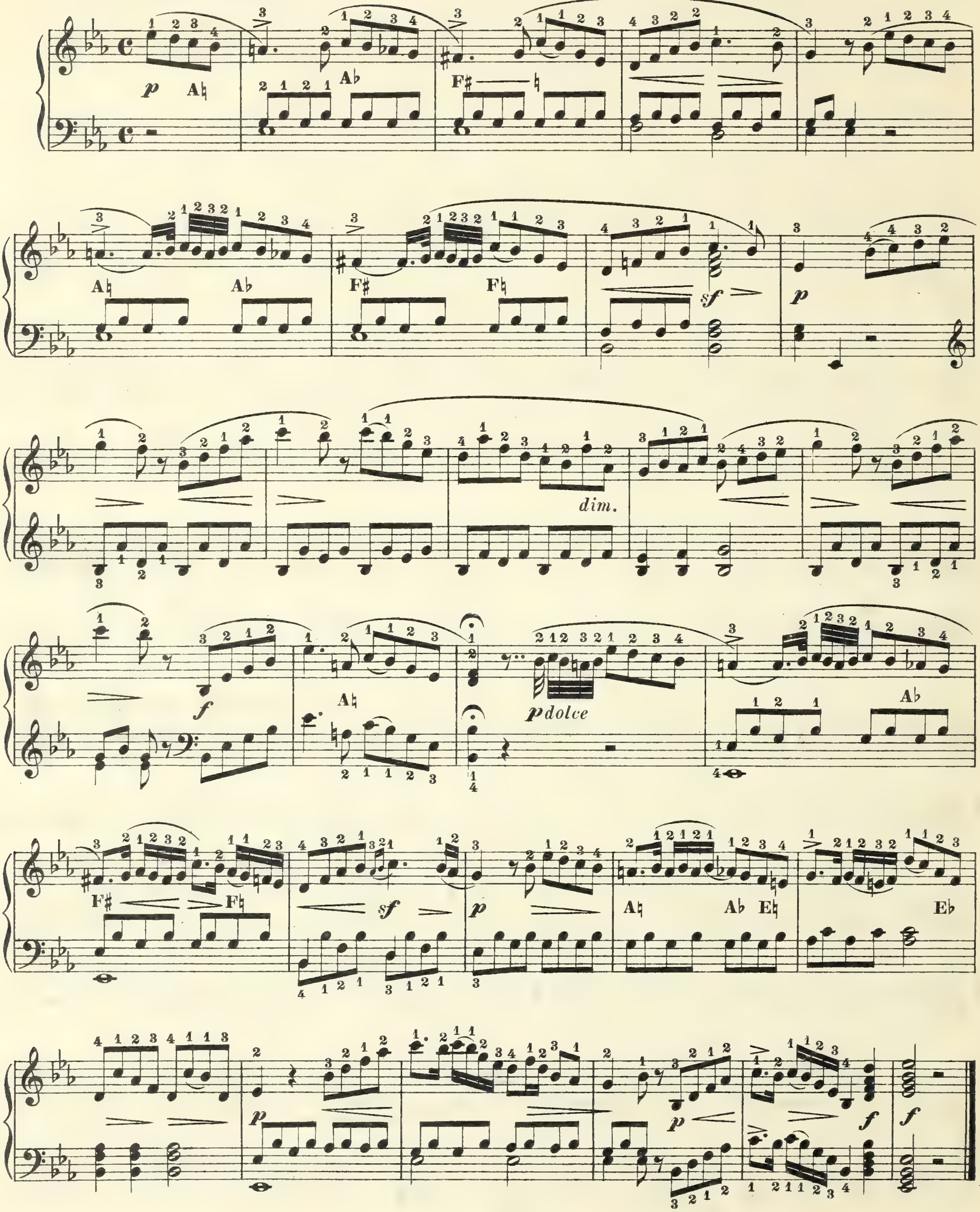
E. Schuëcker.




dim.
A♮
F♯
rit.
H♮
a tempo
E♮
dim.
molto dim.

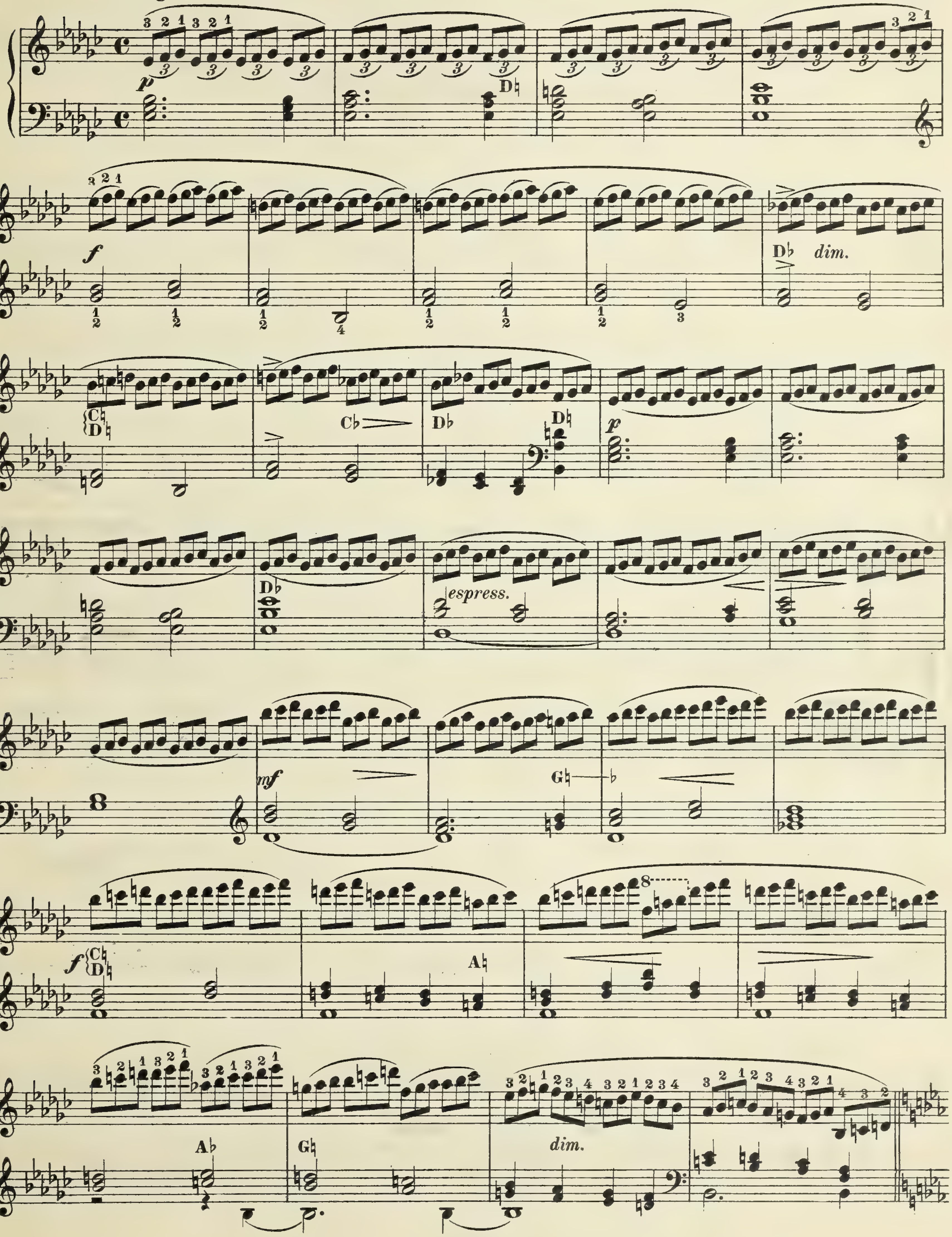
№ 10.

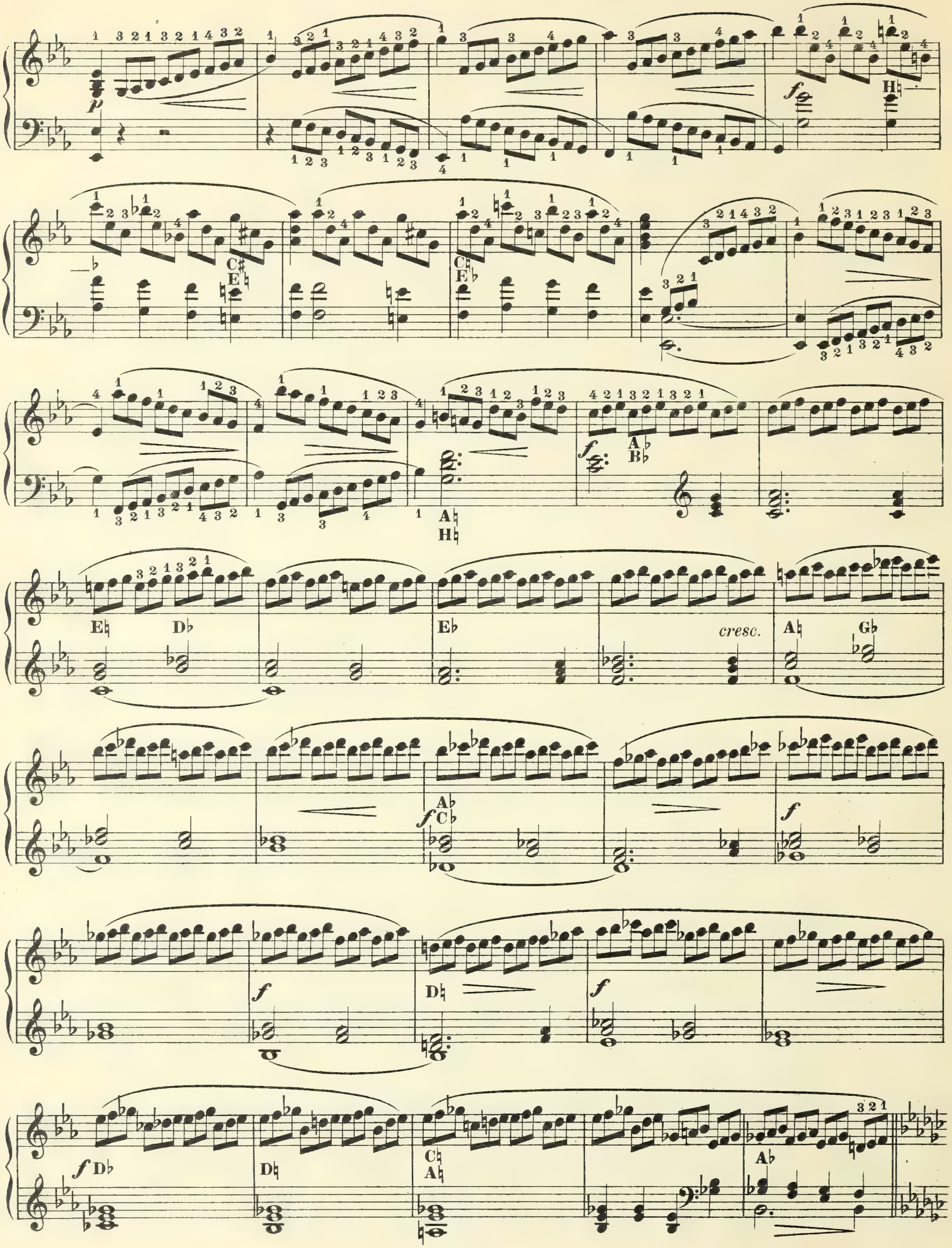
Andante amabile. F. J. Nadermann.

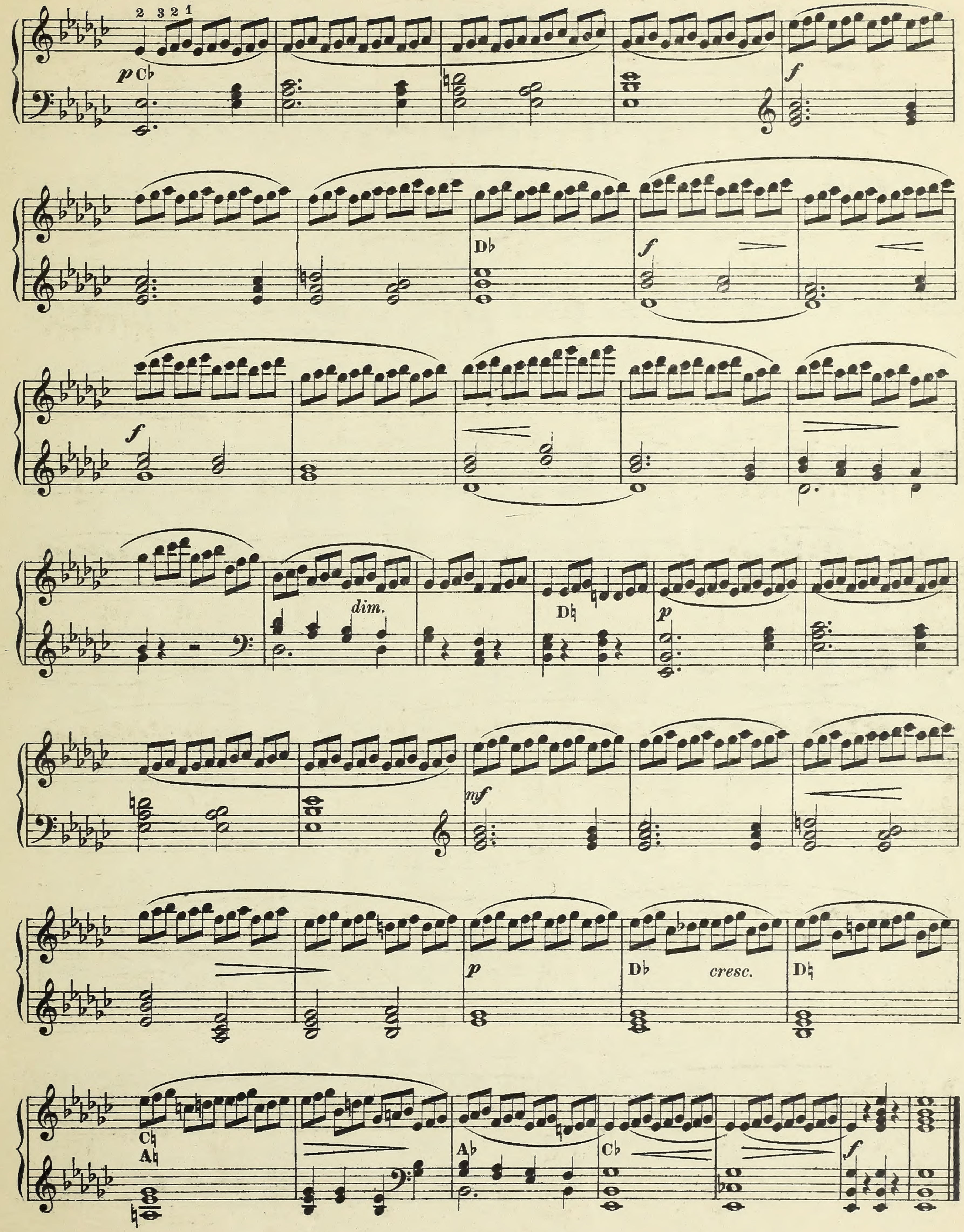


№ 11.

Allegro con moto. E. Schuecker.




cresc.

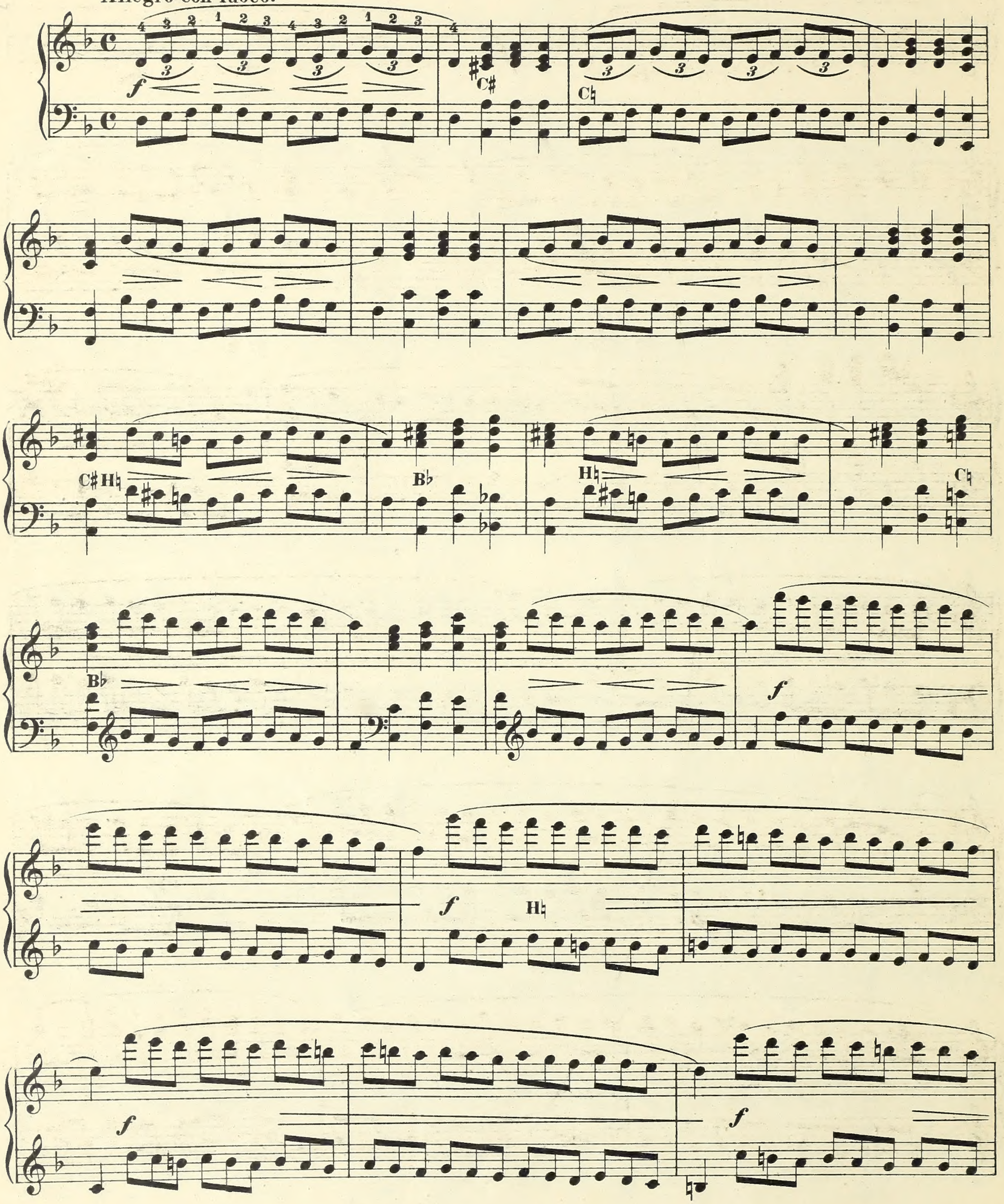

dim.
cresc.

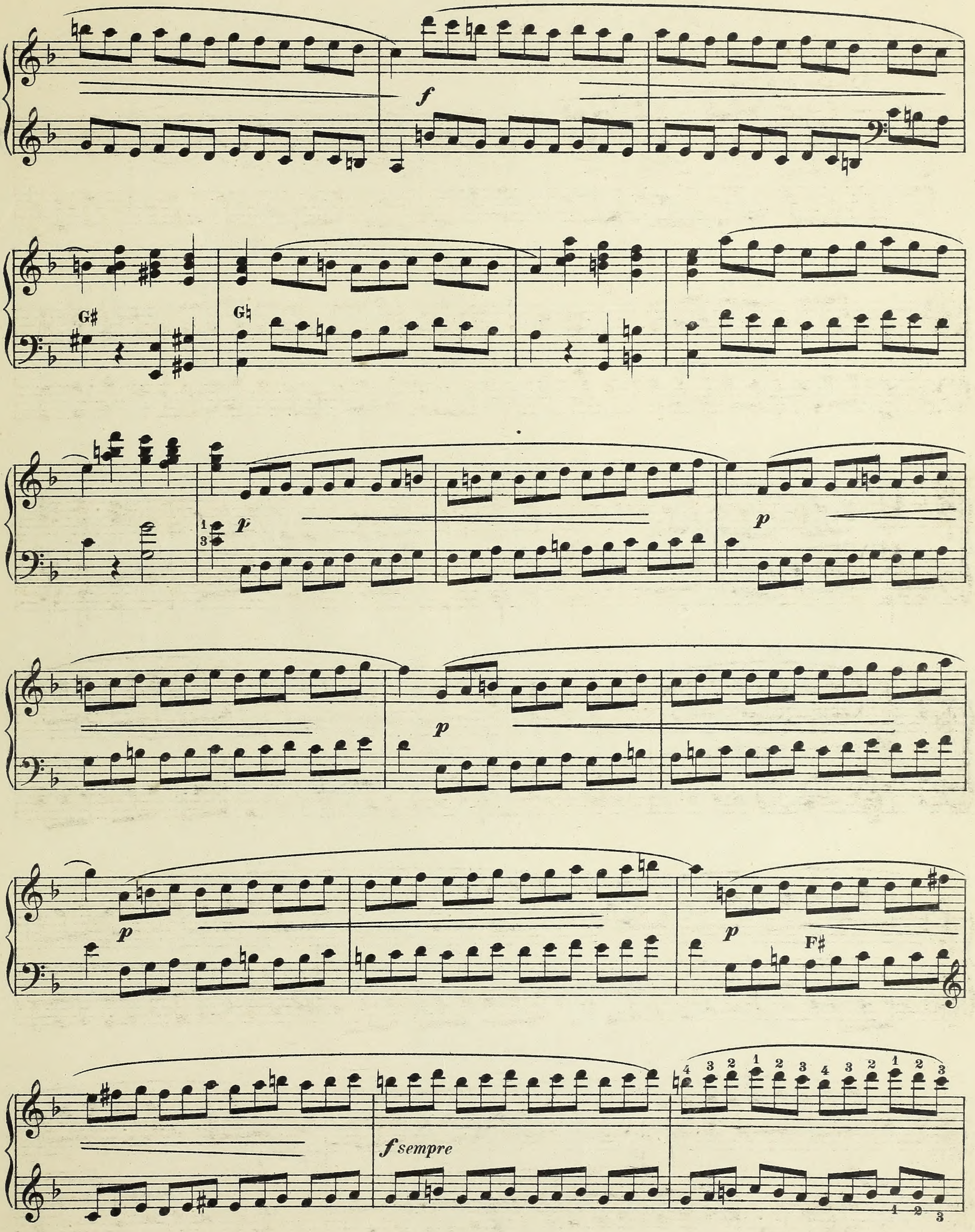
Oct 8th
Elbows up stopping back
Fingers in palm touch
very firm and tone

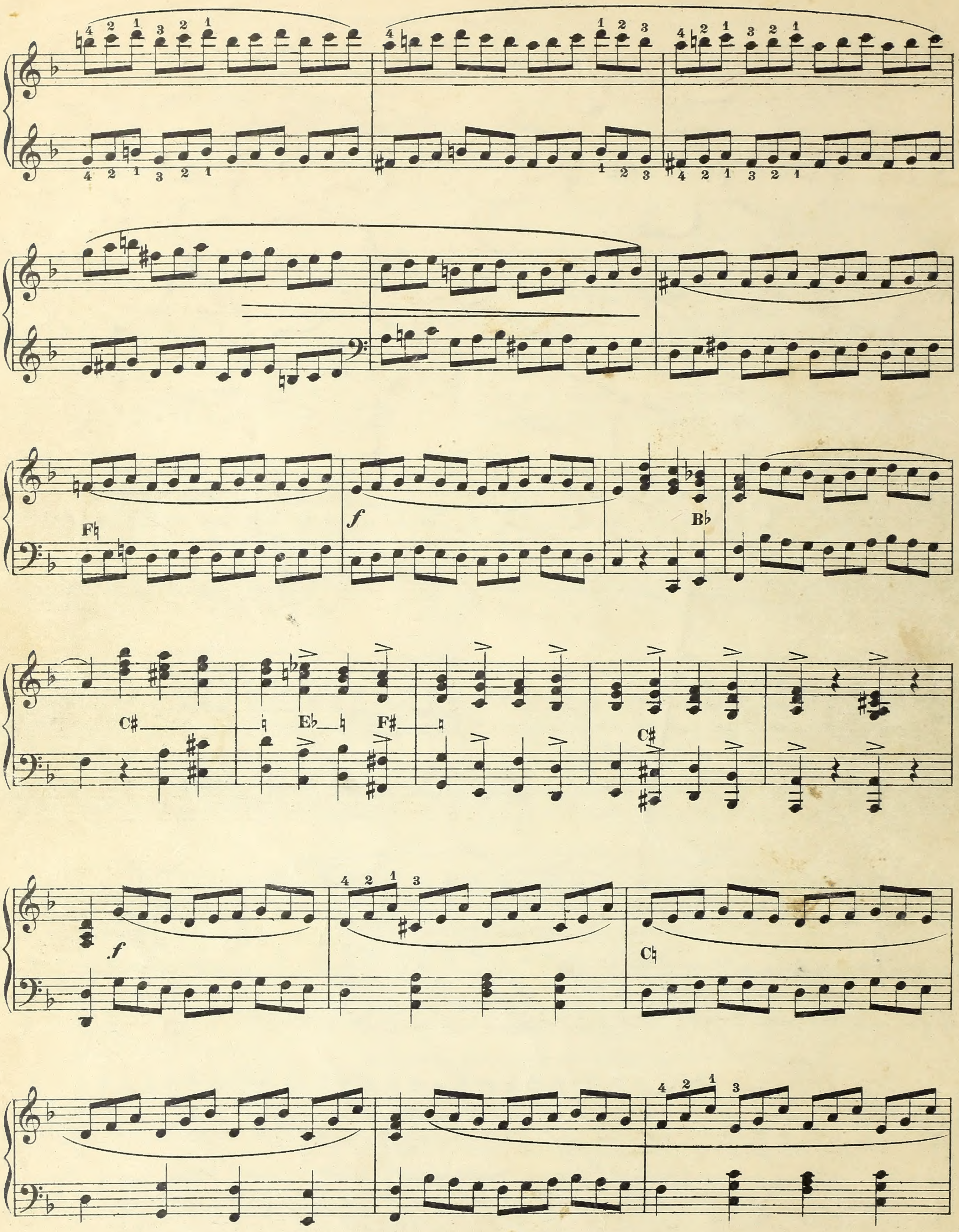
№ 12.

Oct. 22
work in
tempo.

Allegro con fuoco.




f
G♯
G♮
p
p
p
p
p
F♯
f sempre


F♮
f
B♭
C♯
E♭
F♯
C♯
f
C♮